Der Barbier von Bagdad.

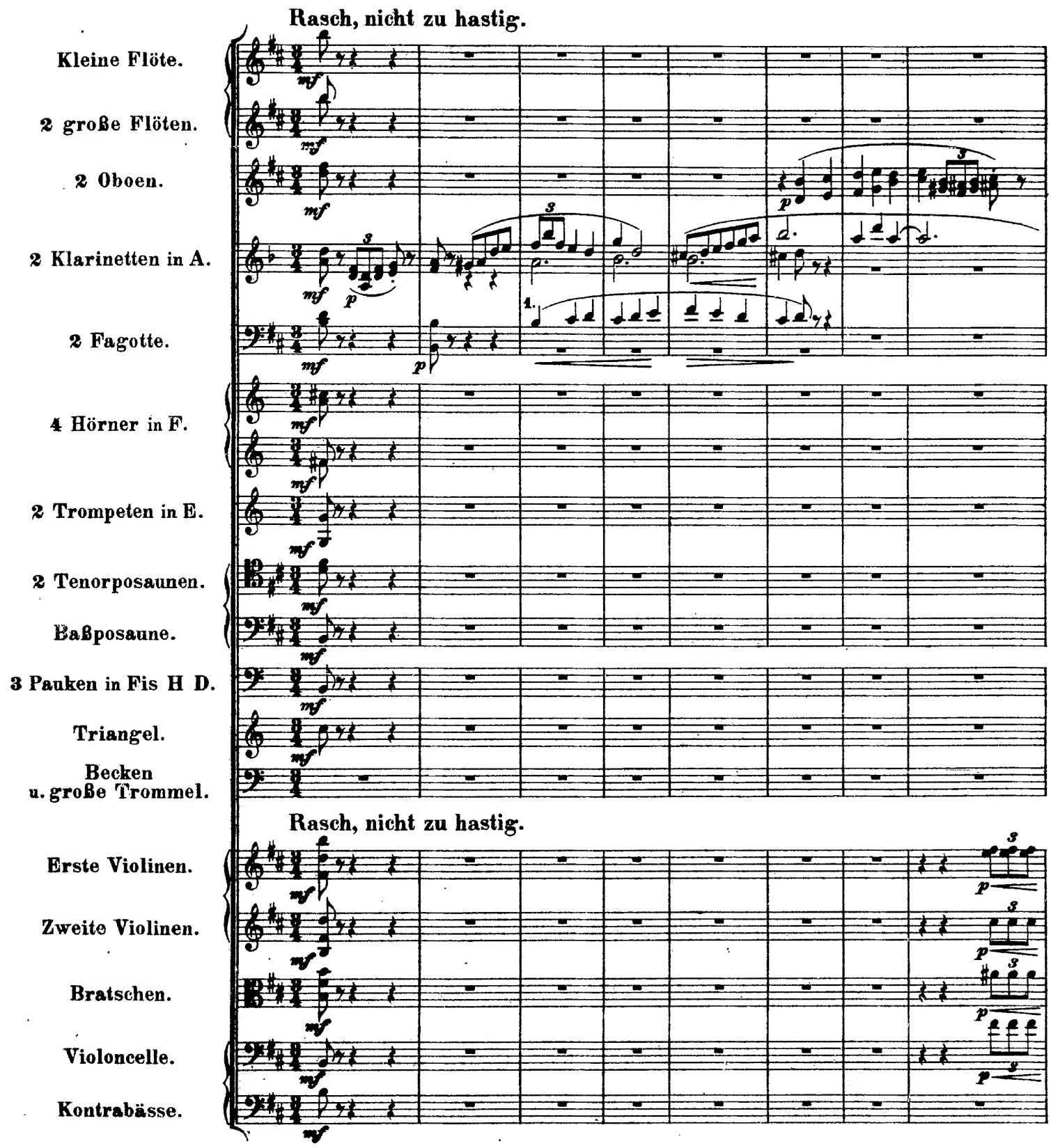
Komische Oper in zwei Aufzügen.

Peter Cornelius.

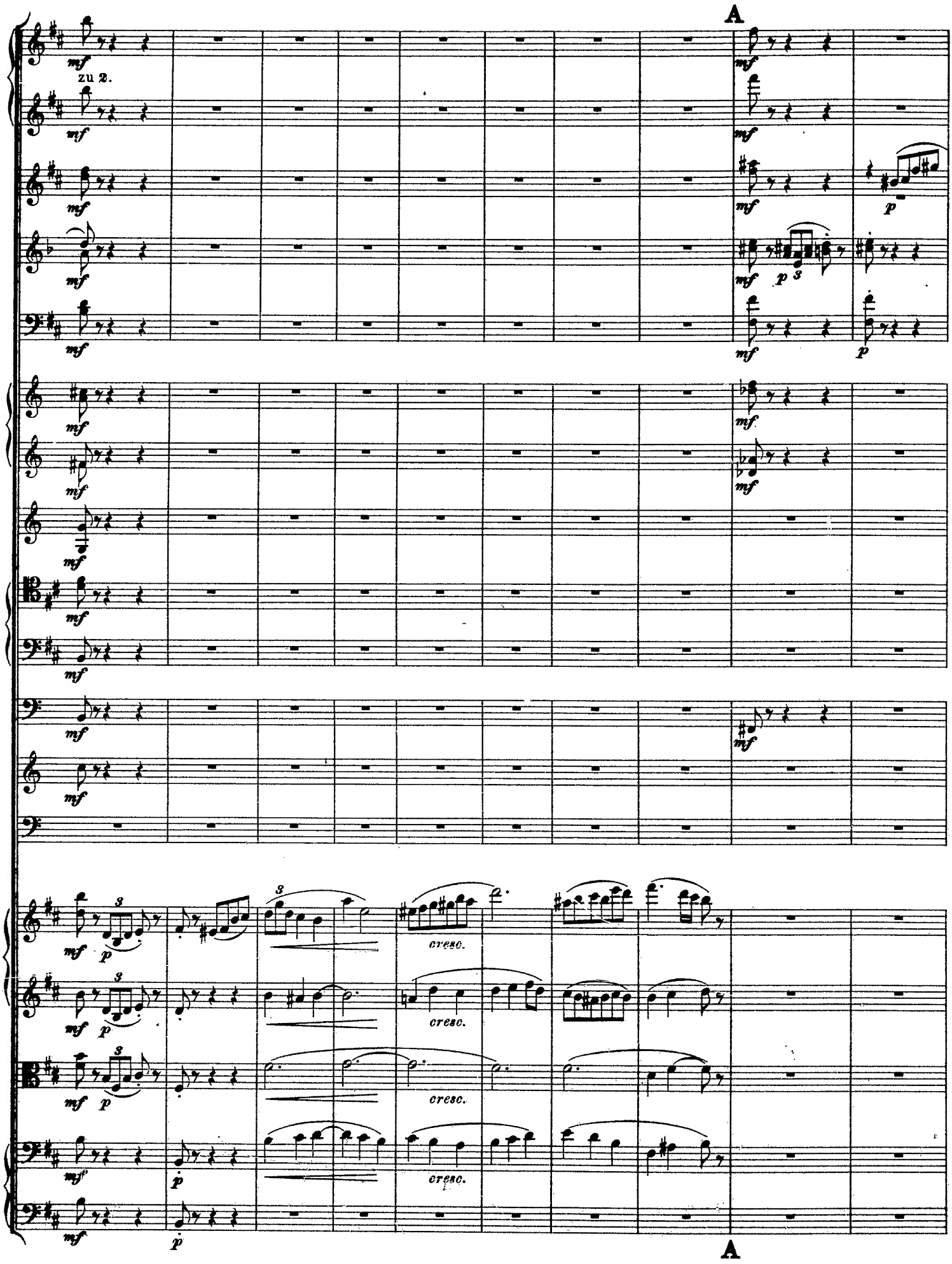
Dichtung: Im Oktober und November 1855 und im November 1856 teils in Weimar, teils auf der Bernhardshütte (Thüringerwald).

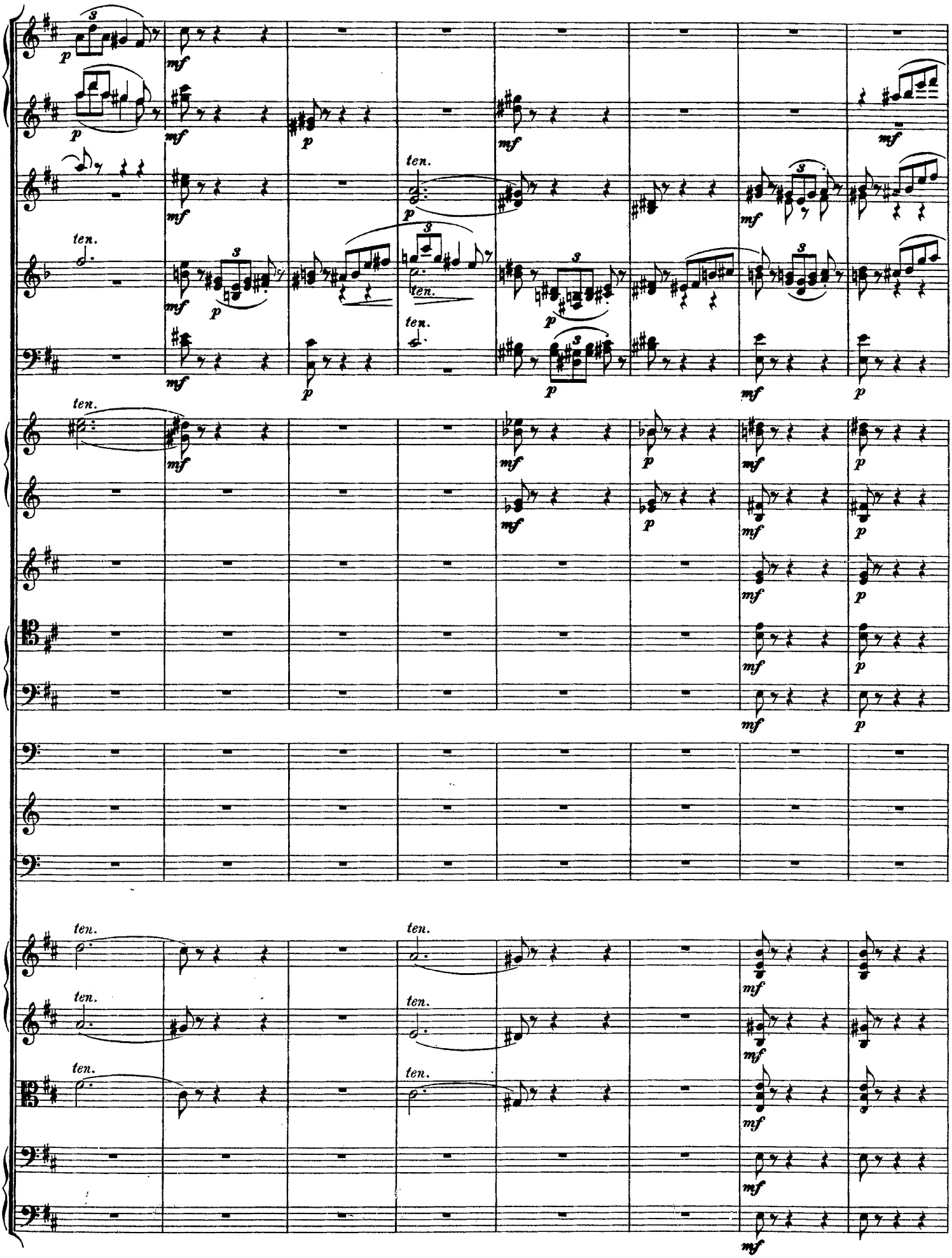
Musik: Vom 7. November 1856 bis zum Februar 1858 mit größeren Unterbrechungen der Arbeit teils auf der Bernhardshütte, teils im Johannisbergergrunde.

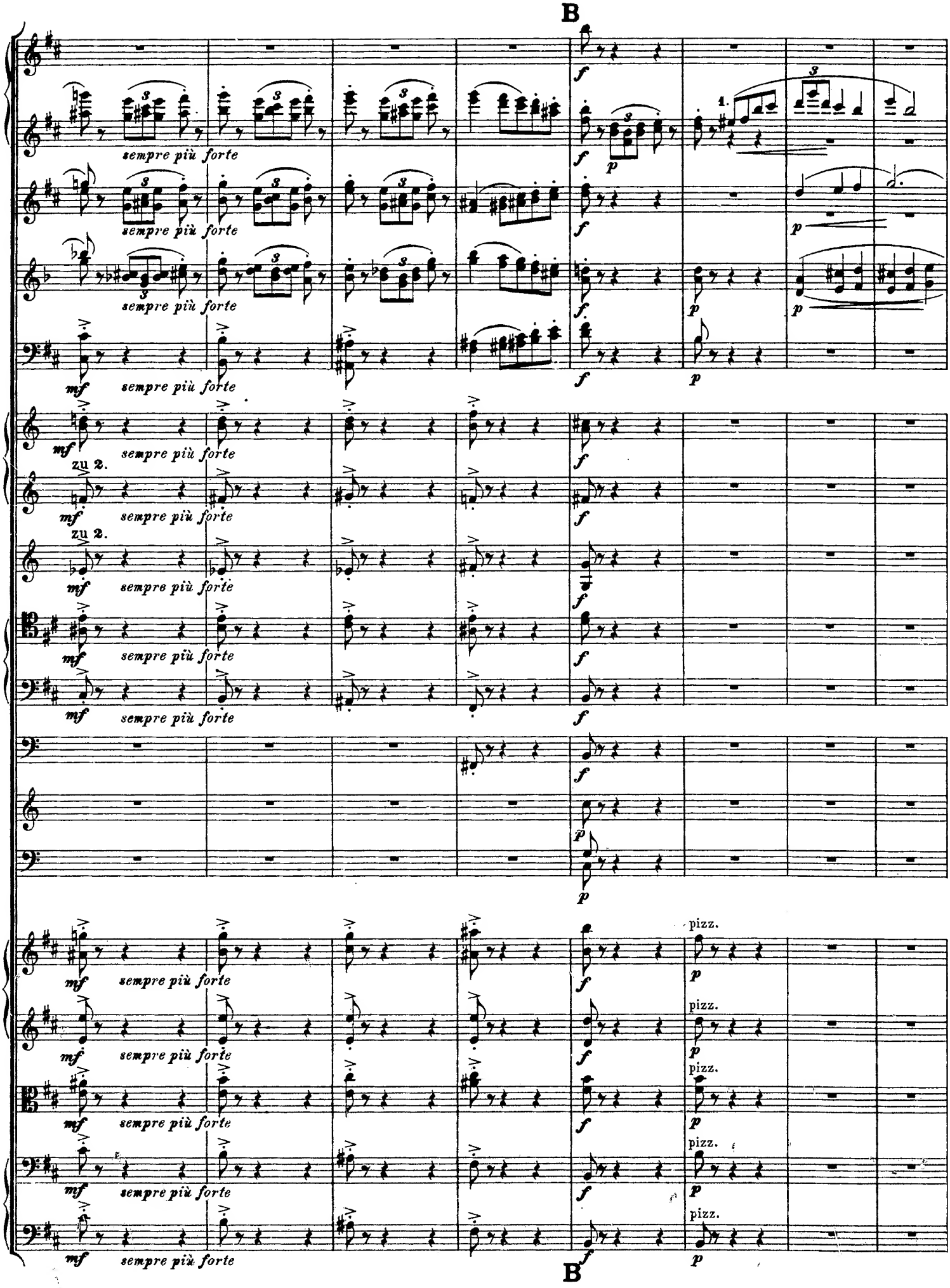
Ouvertüre.



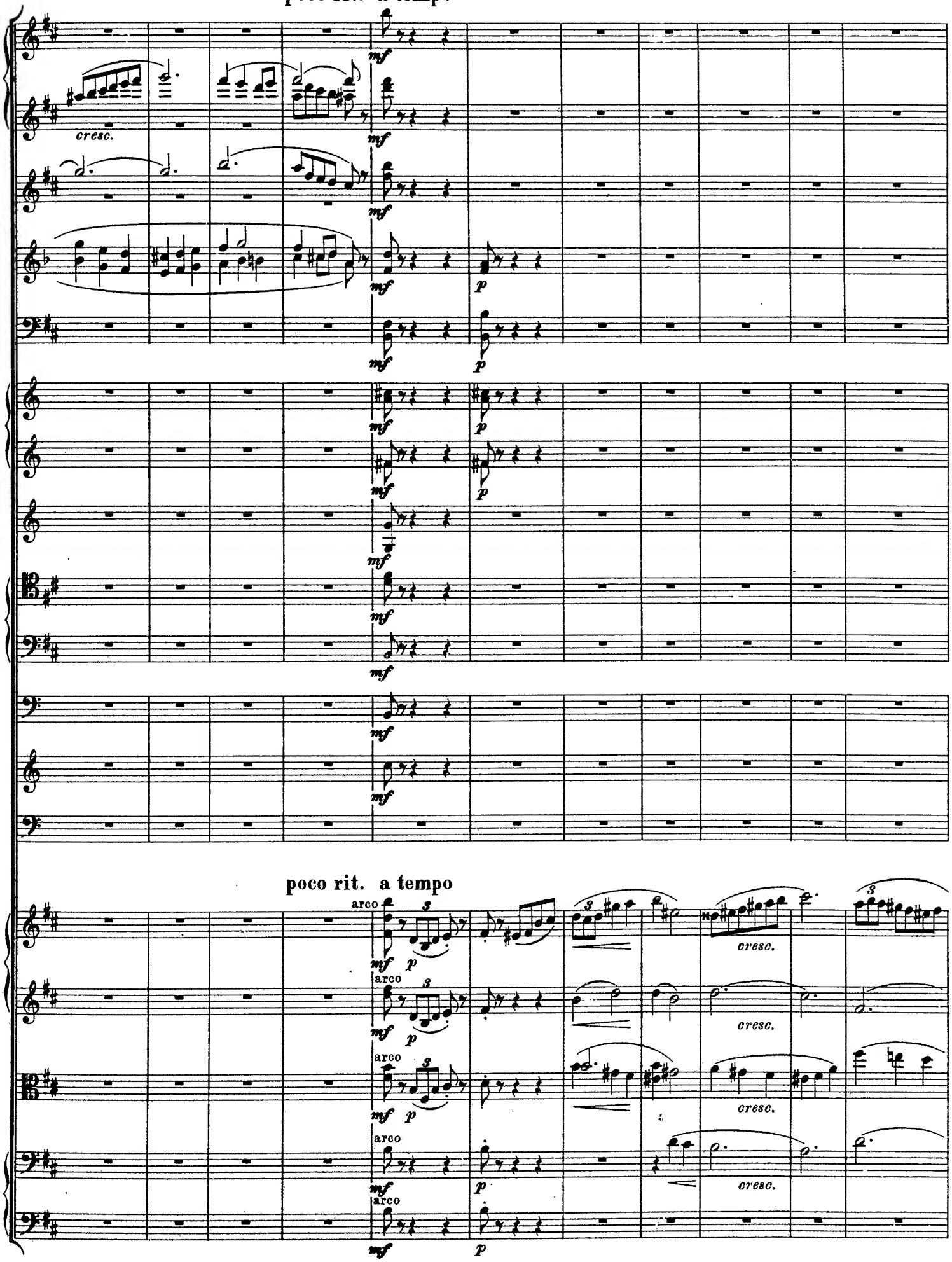
Stich und Druck von Breitkopf & Härtel in Leipzig.

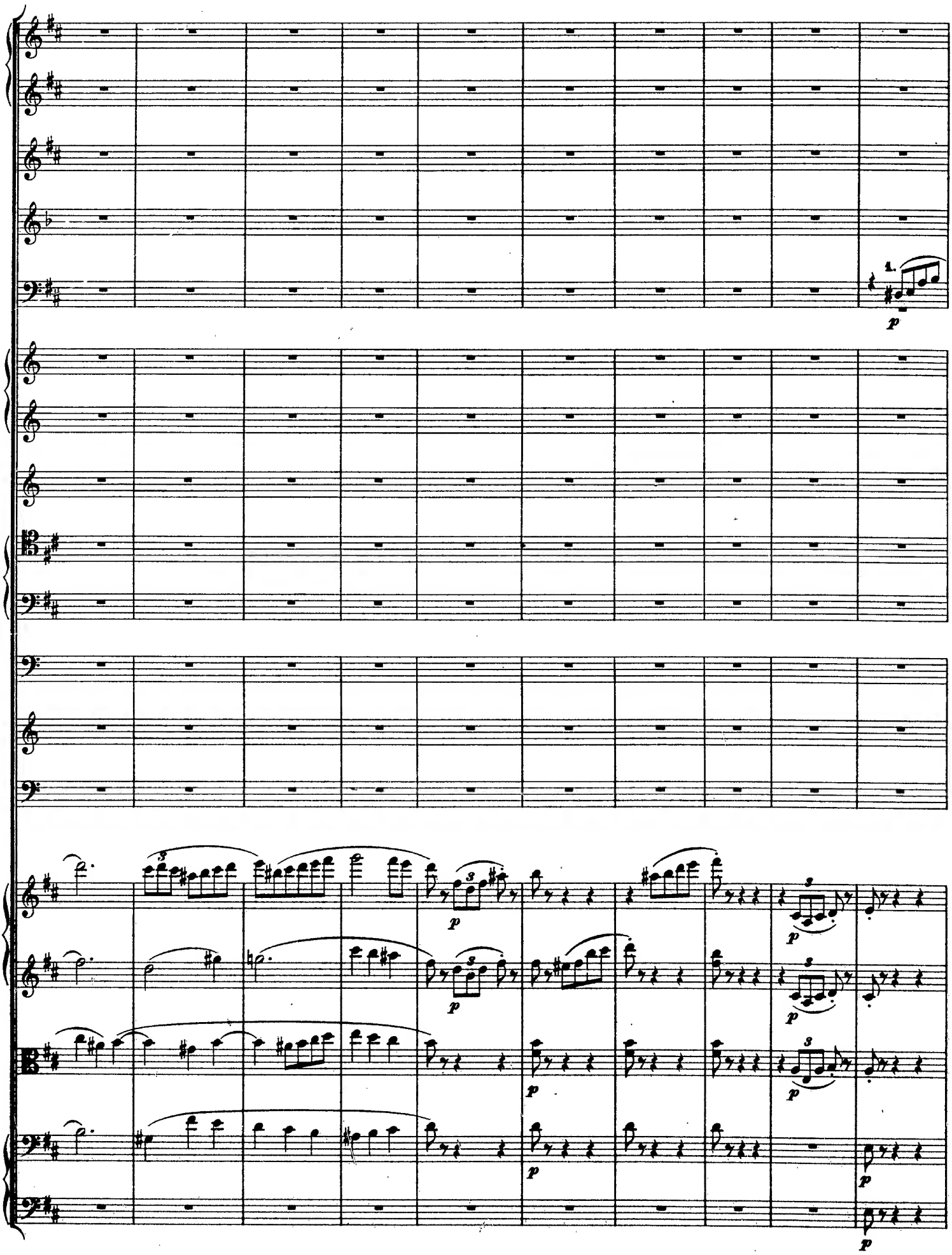

A
zu 2.
cresc.
A


ten.
p
mf
3


B
sempre più forte
zu 2.
pizz.
B

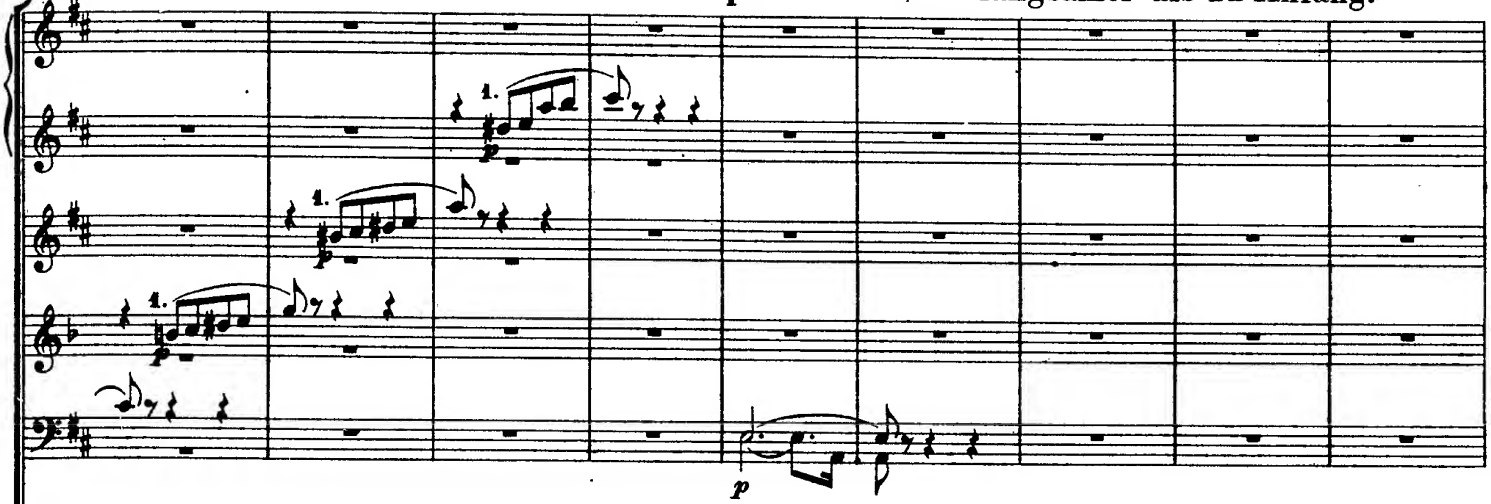
poco rit. a tempo

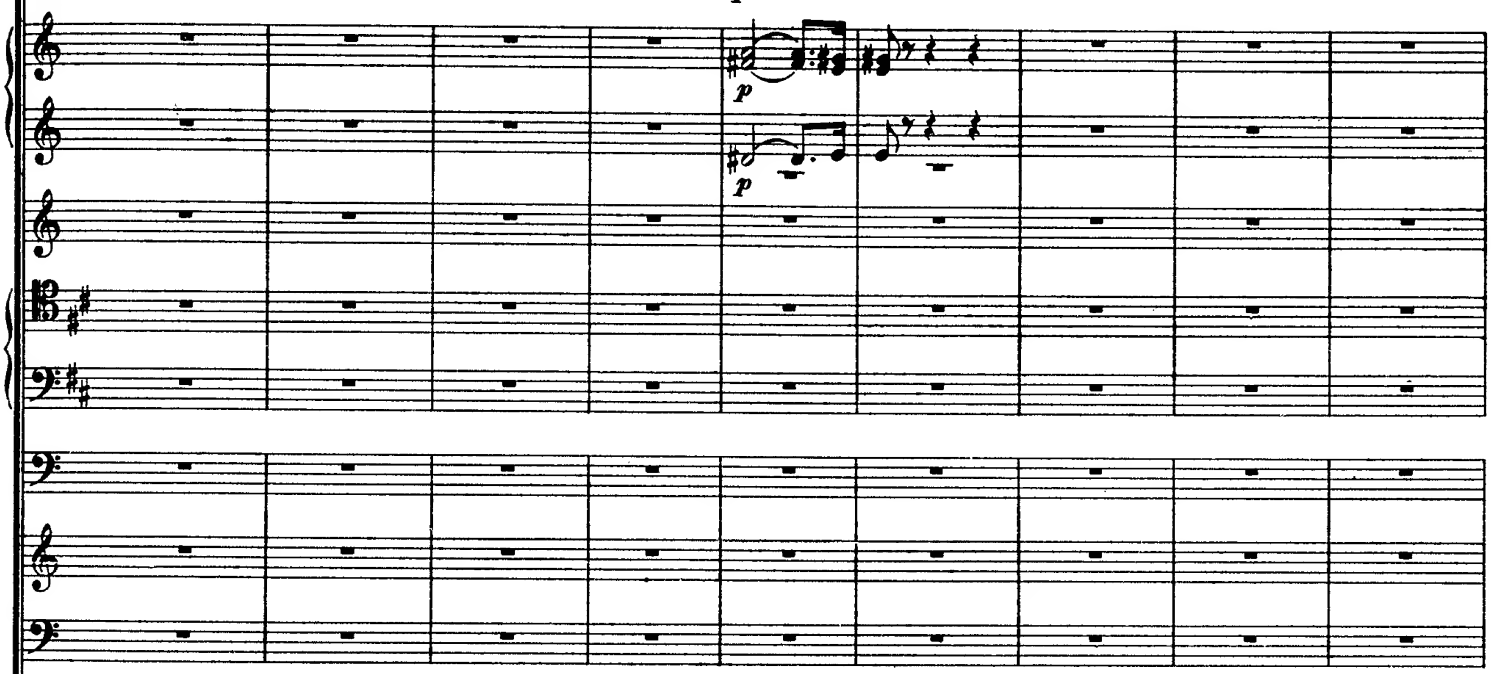


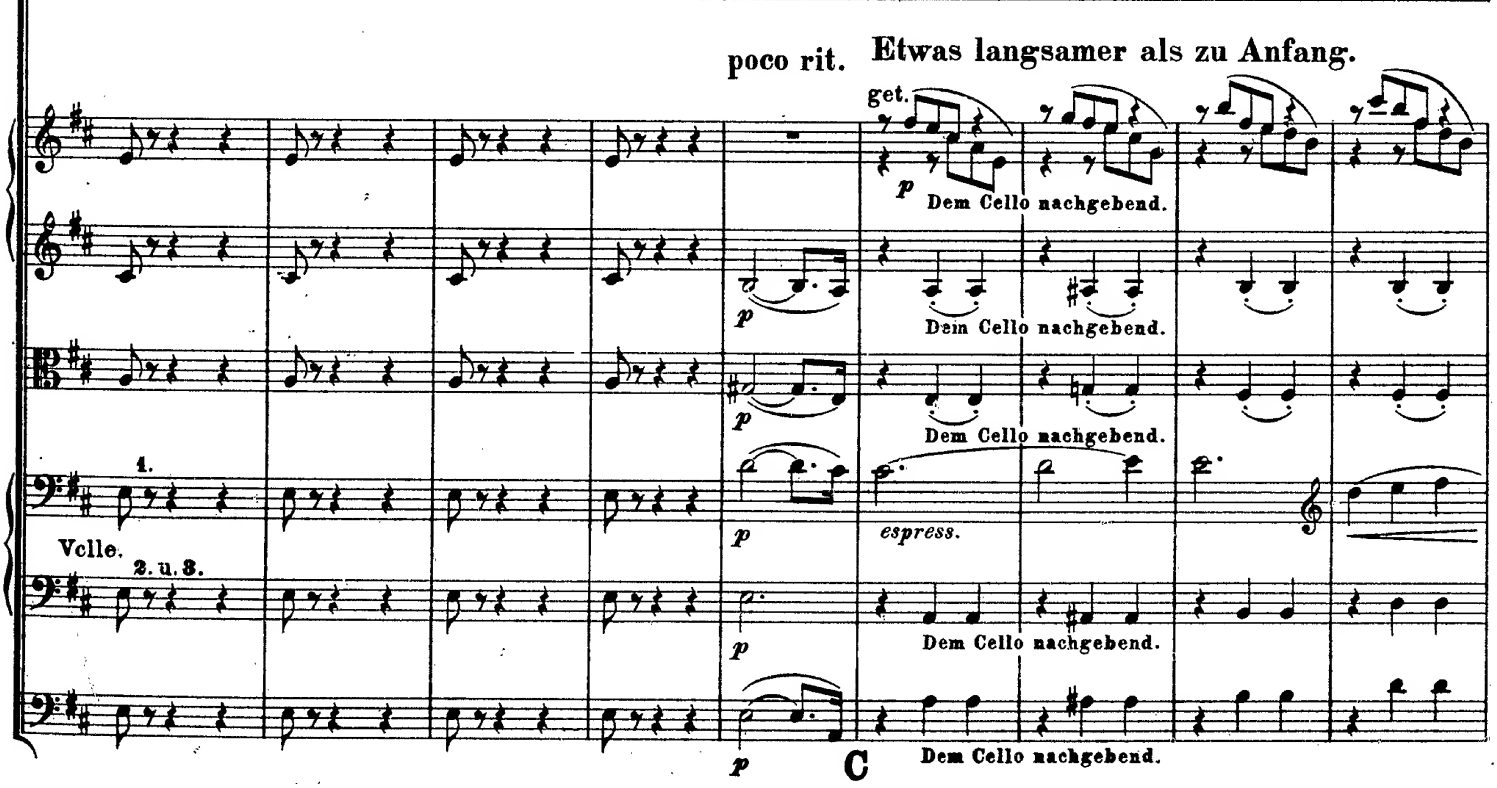

1.
p
3
p

C

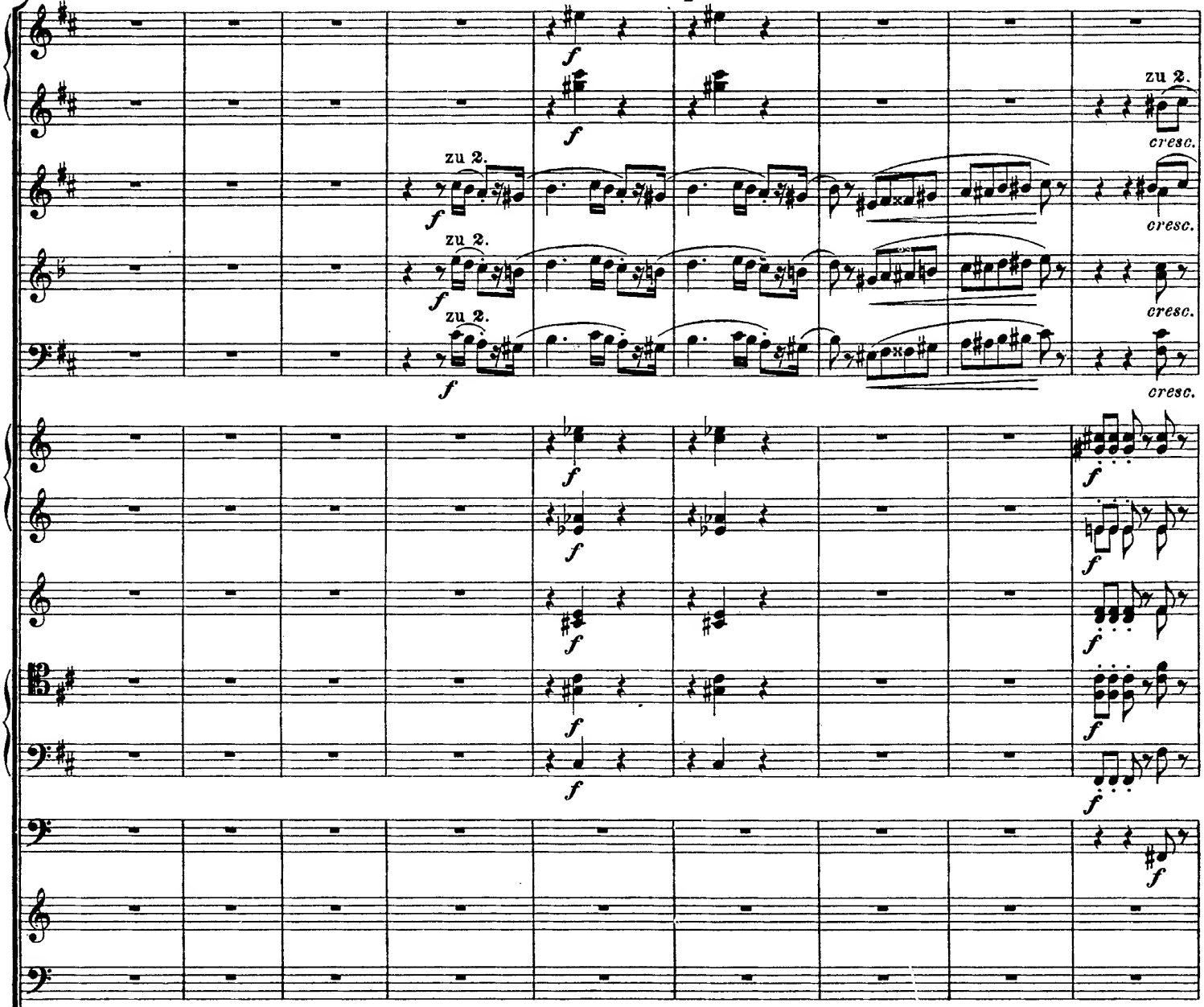
poco rit. Etwas langsamer als zu Anfang.



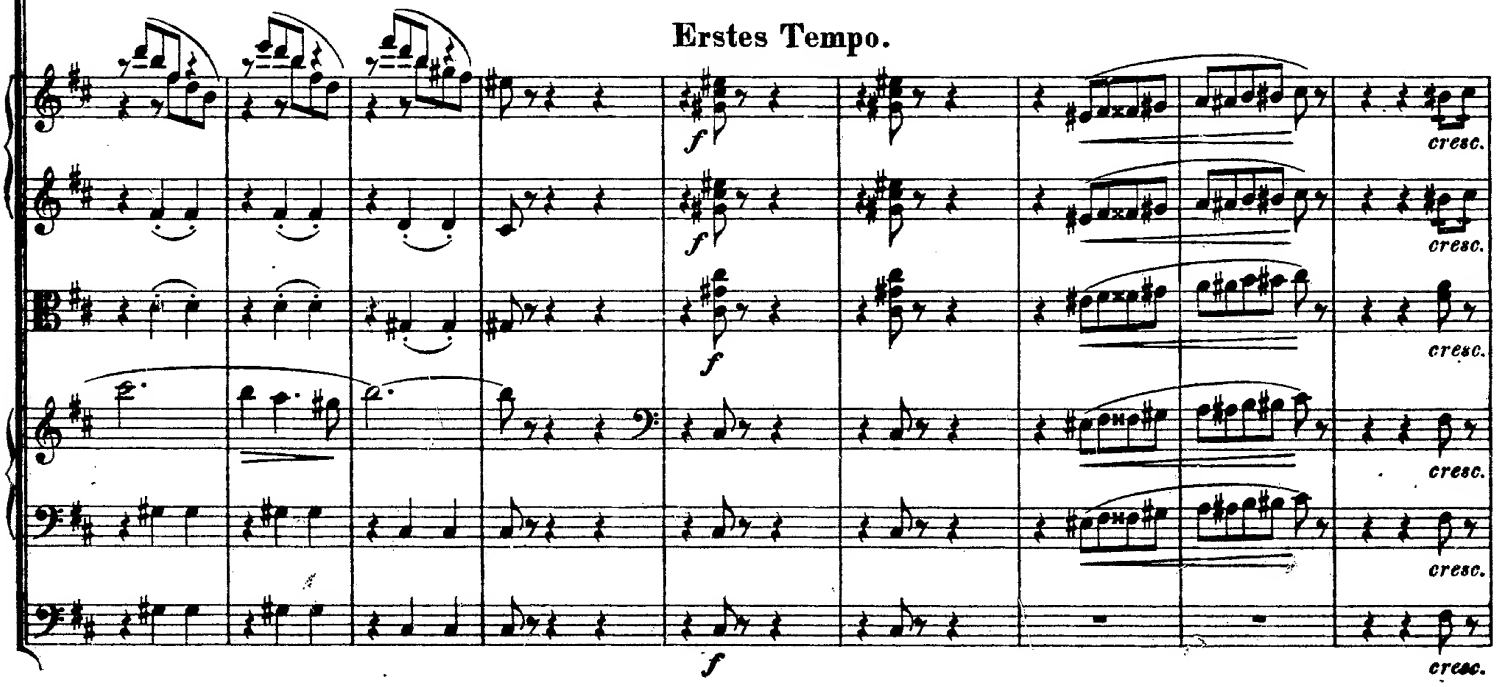




Erstes Tempo.



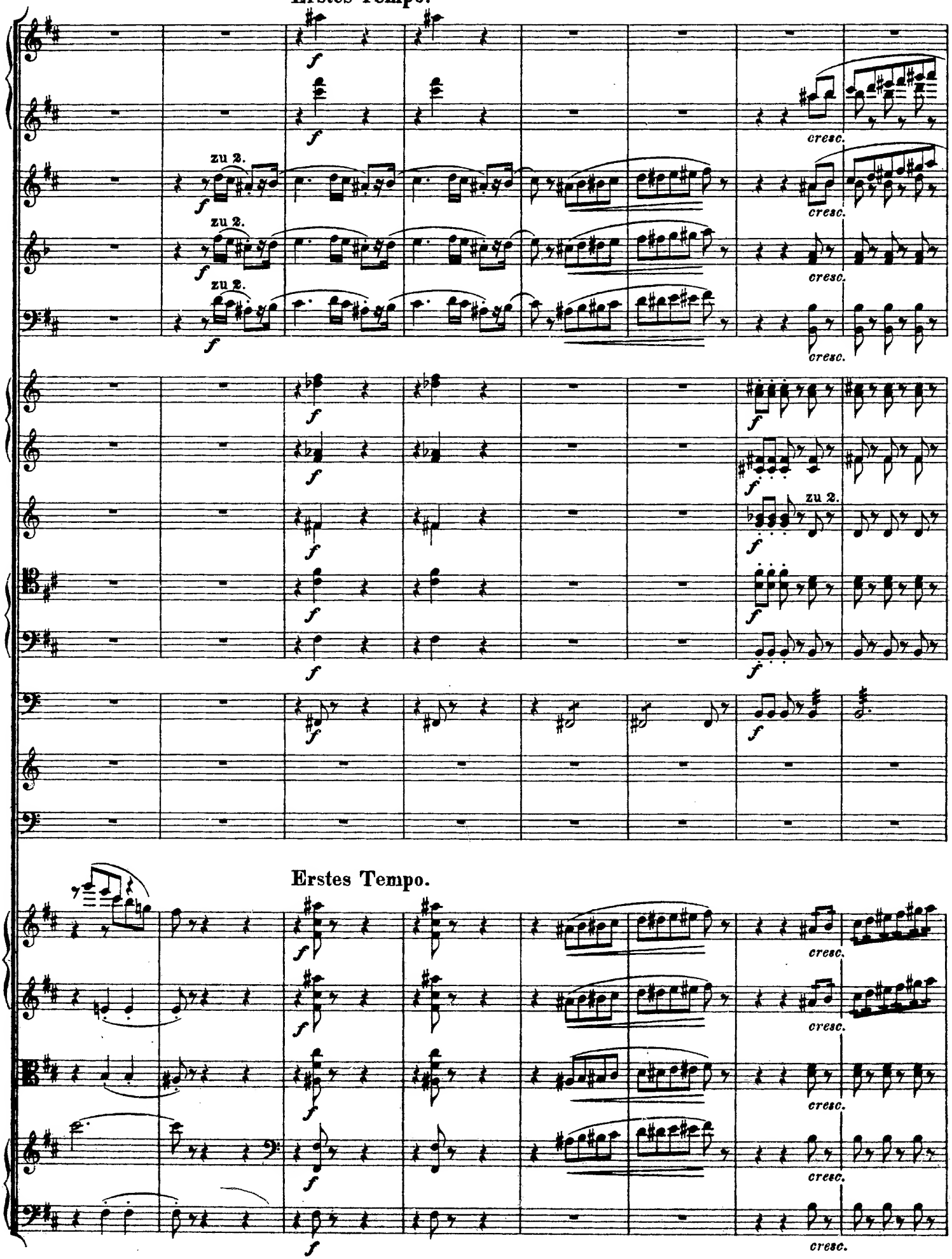
Erstes Tempo.



Wieder etwas ruhigeres Tempo.

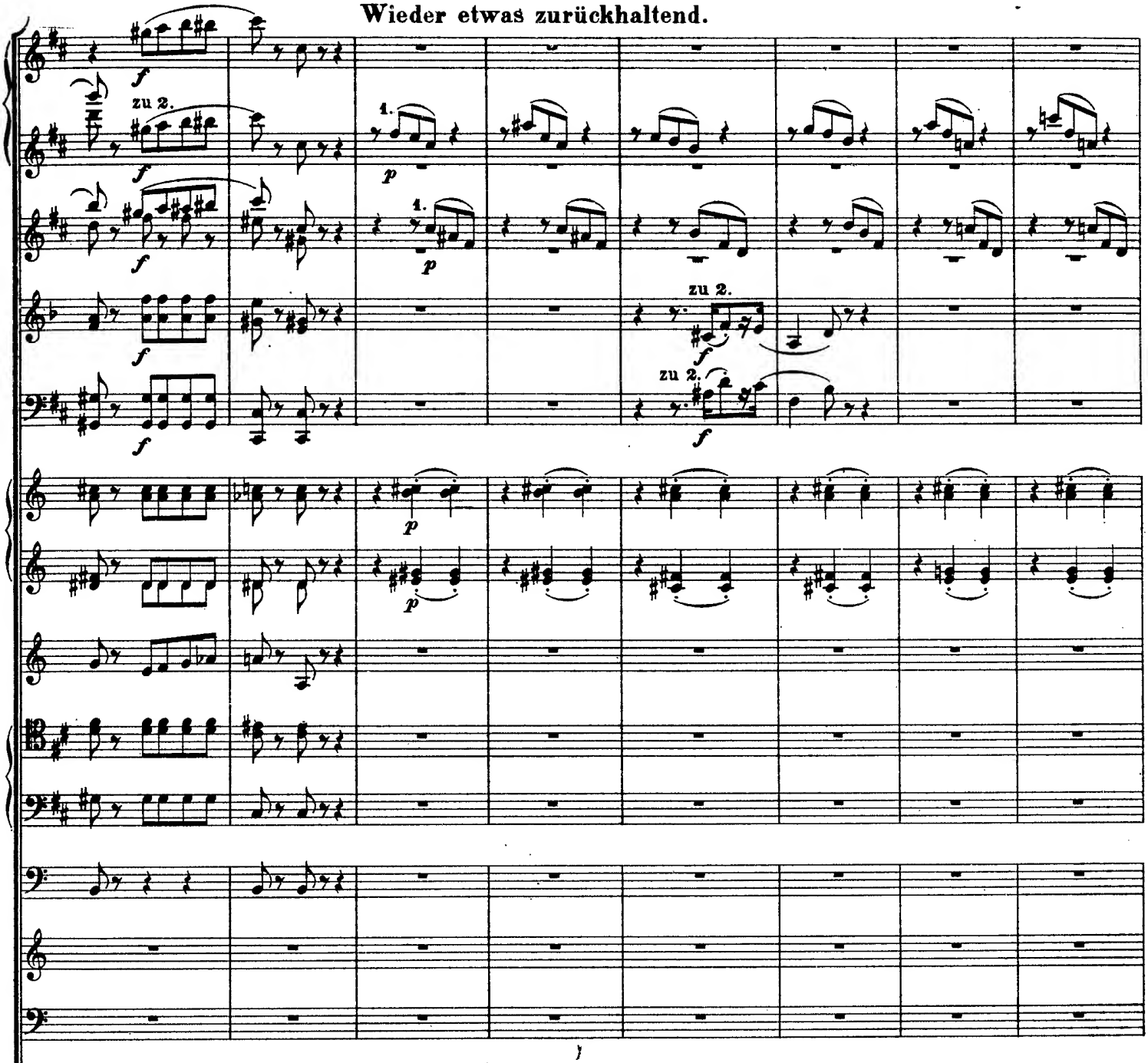
Wieder etwas ruhigeres Tempo.

Erstes Tempo.

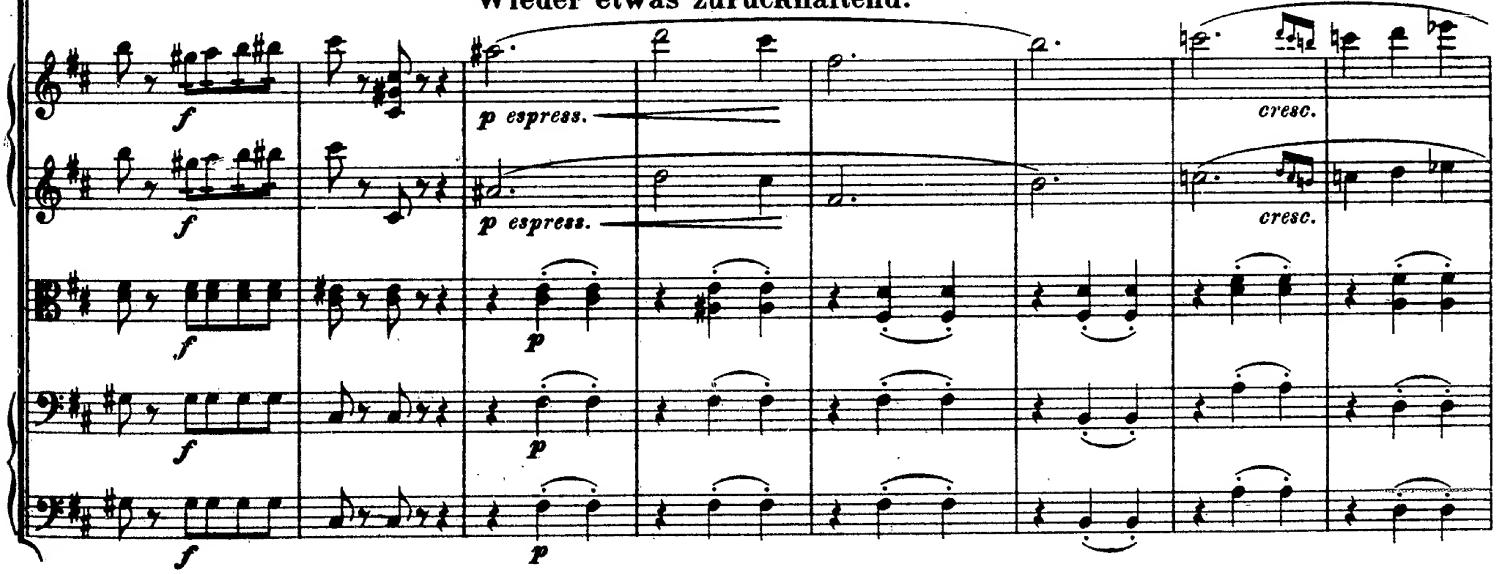


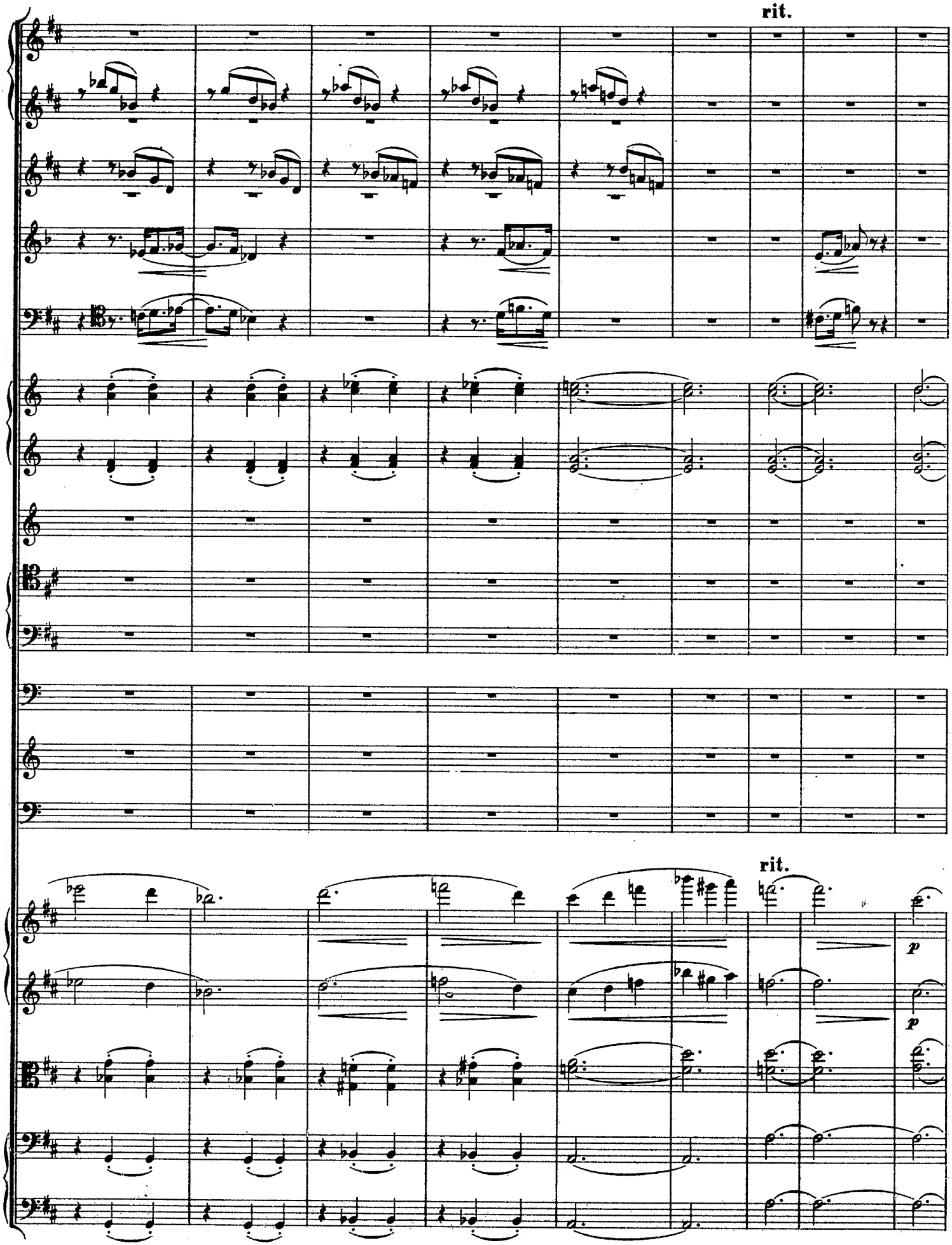
Erstes Tempo.

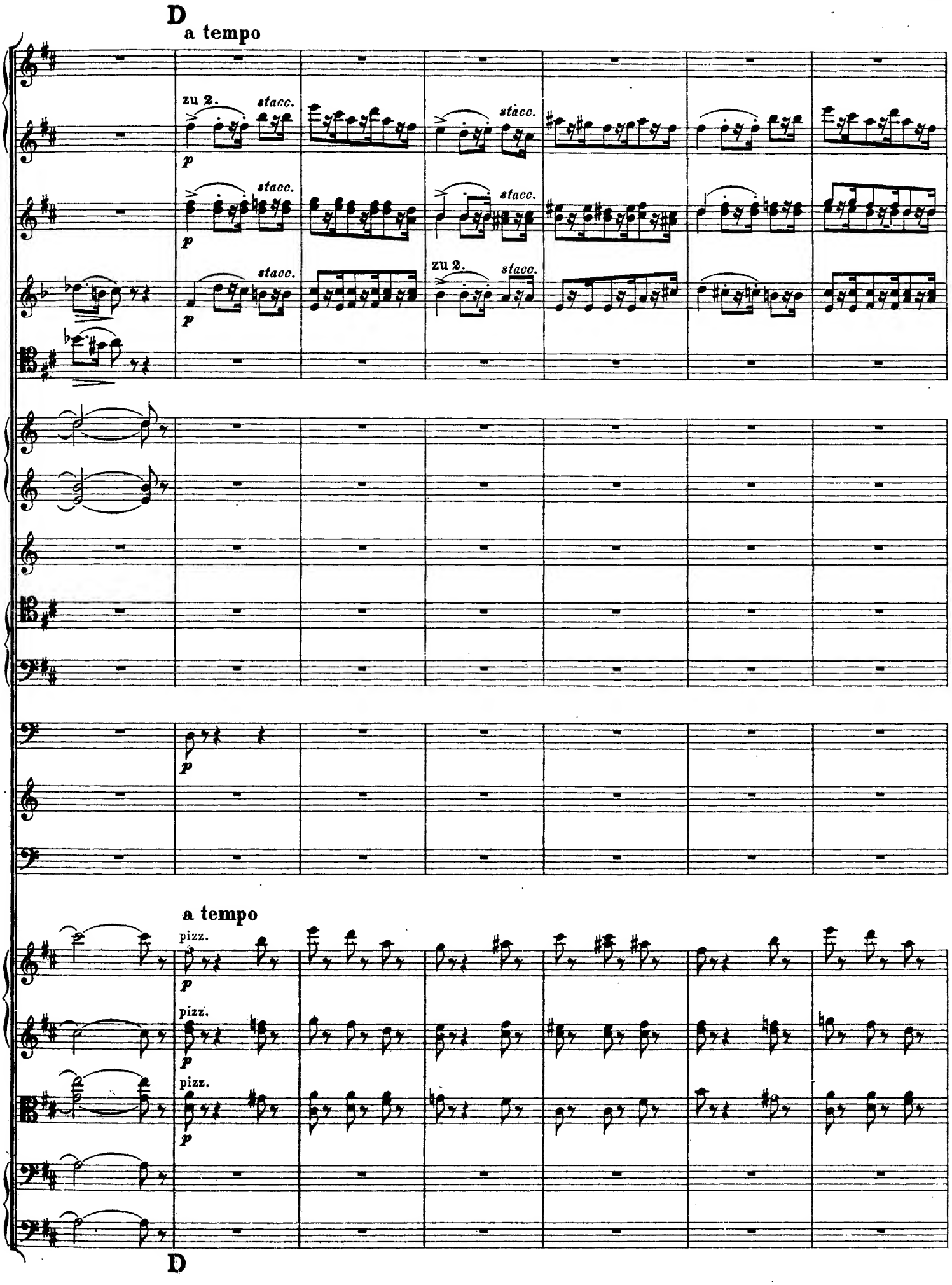
Wieder etwas zurückhaltend.

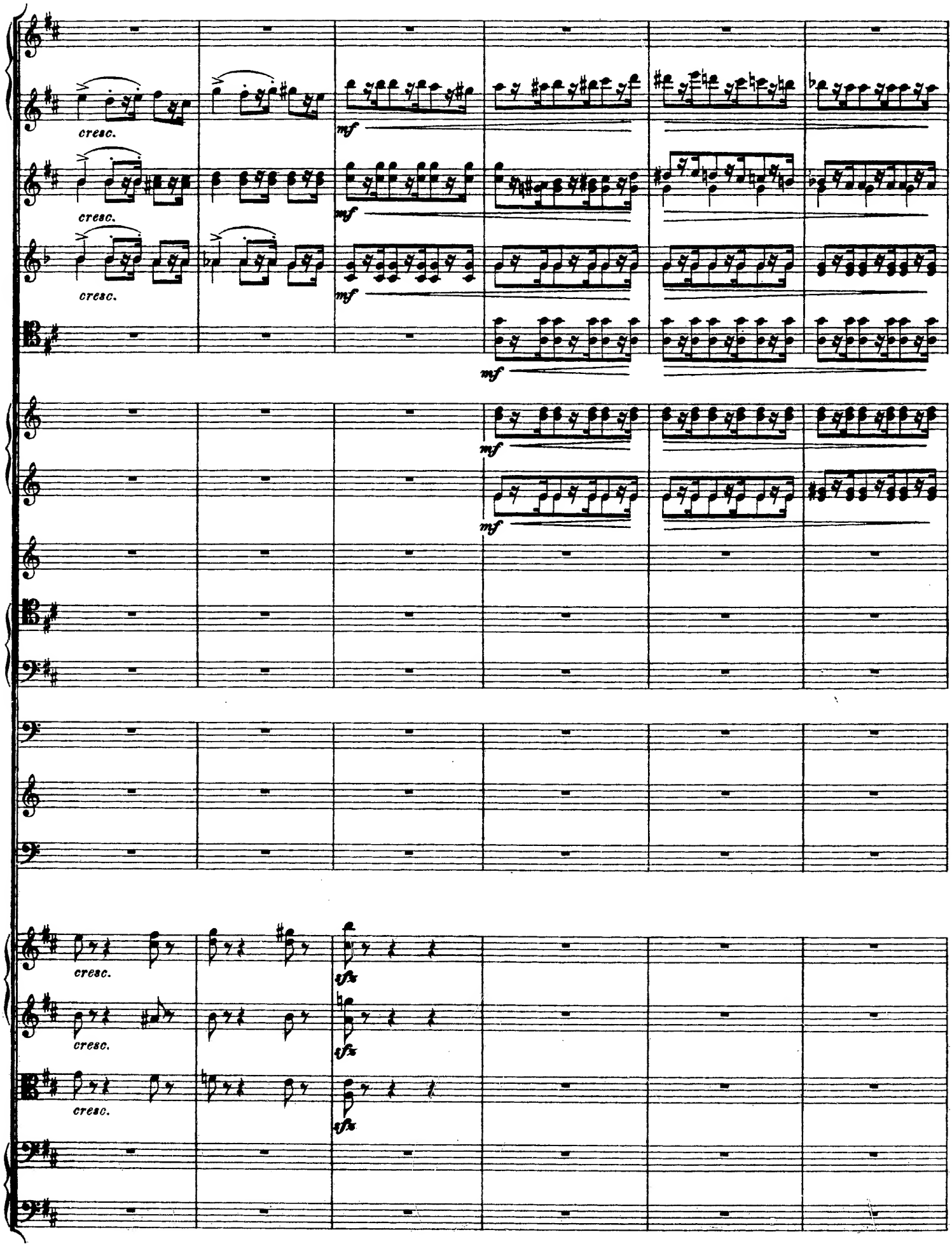


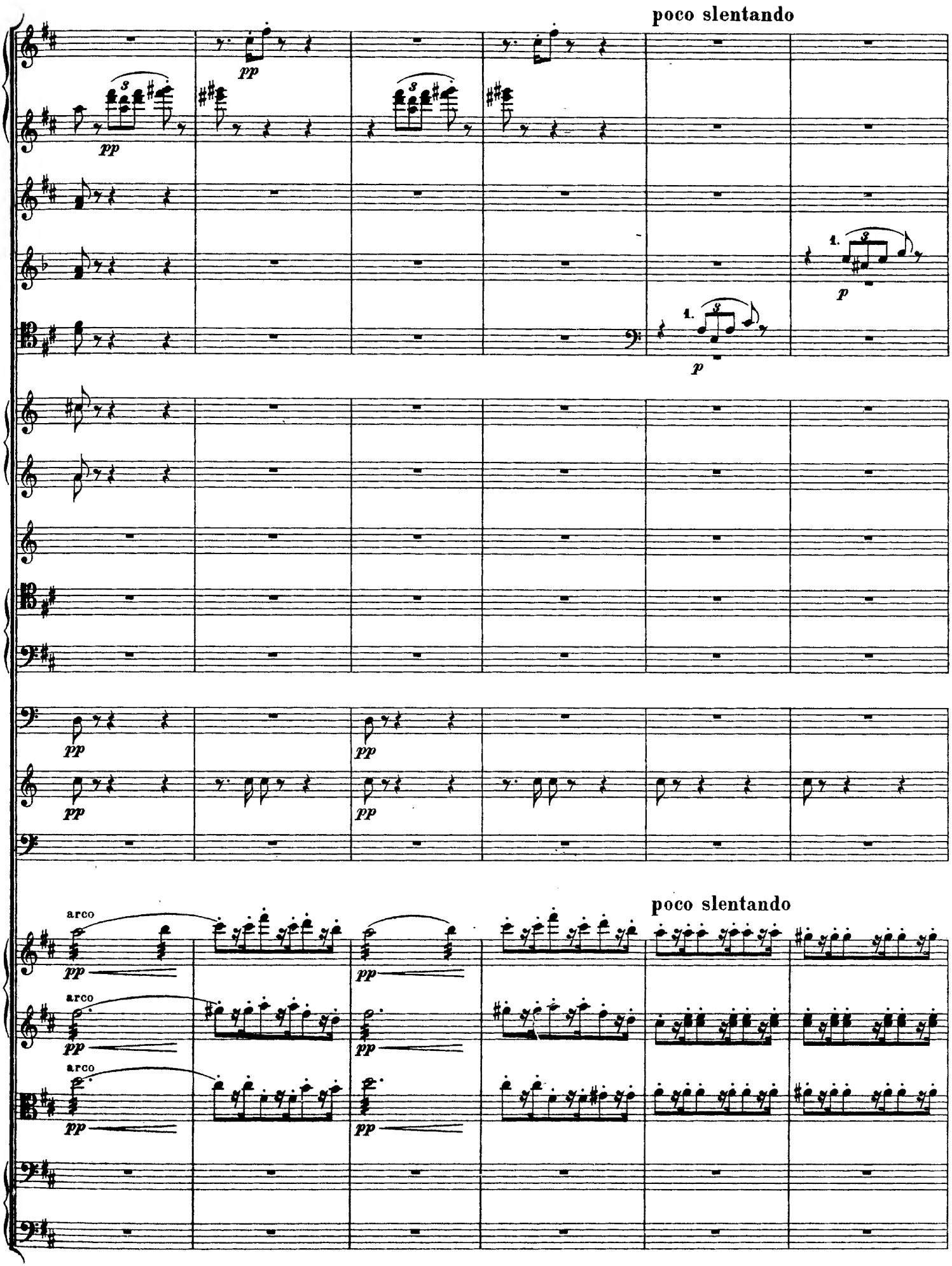
Wieder etwas zurückhaltend.



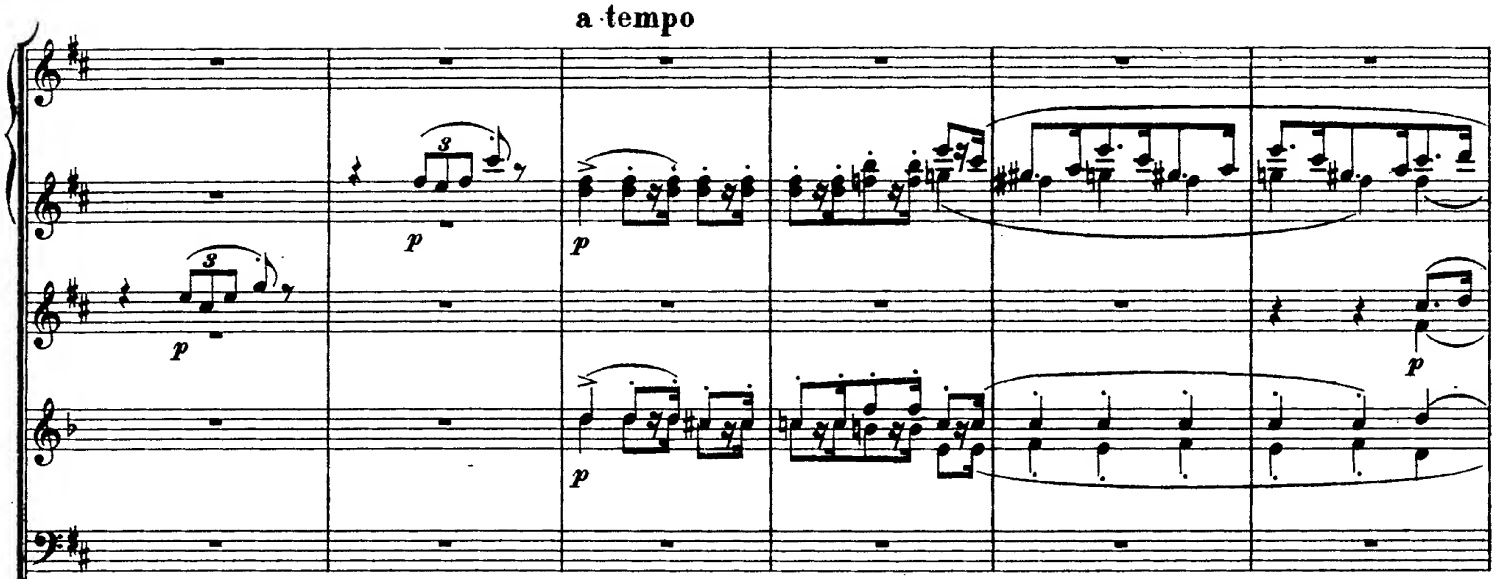

rit.
rit.
p
p

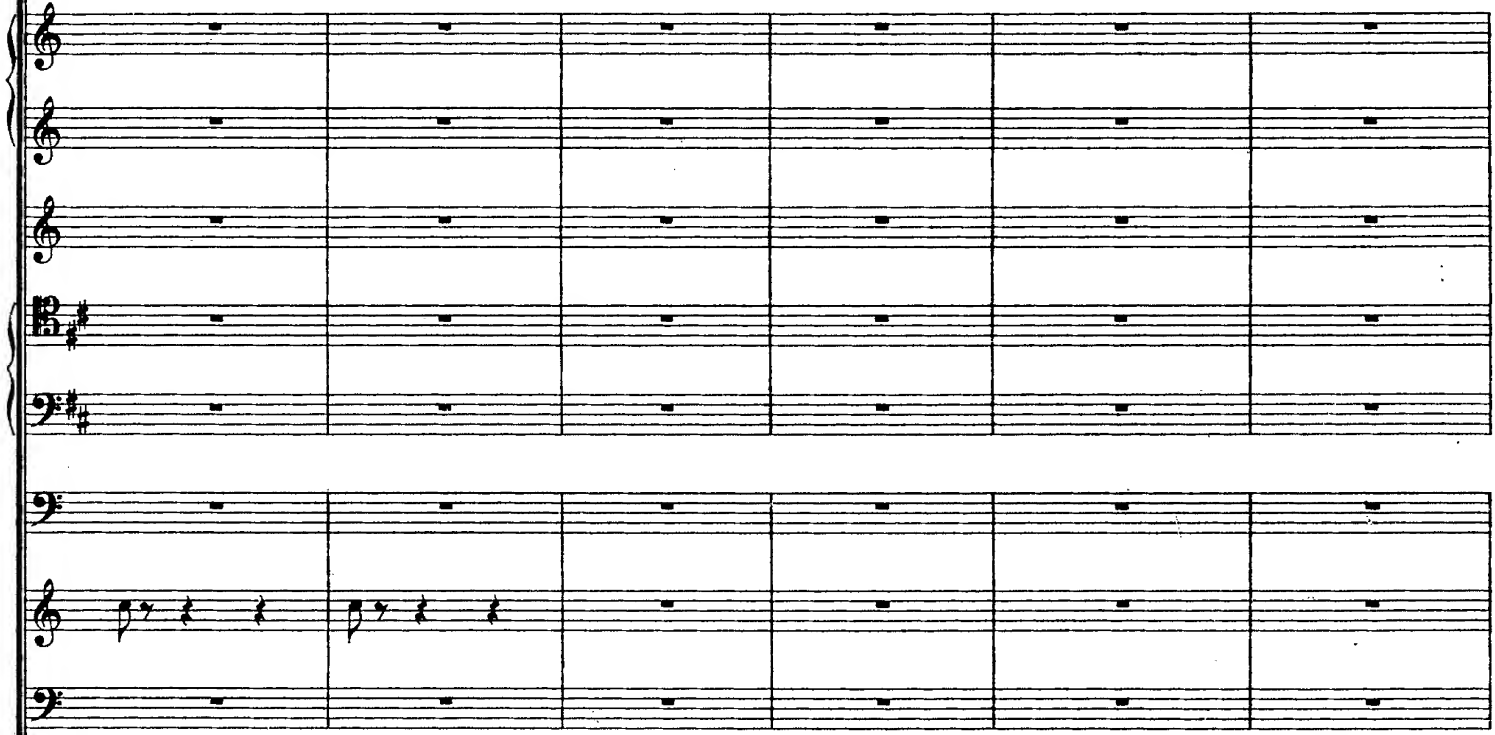

D
a tempo
zu 2.
stacc.
p
zu 2.
stacc.
a tempo
pizz.
D


cresc.
cresc.
cresc.
mf
mf
mf
mf
mf
cresc.
cresc.
cresc.
sfz
sfz
sfz

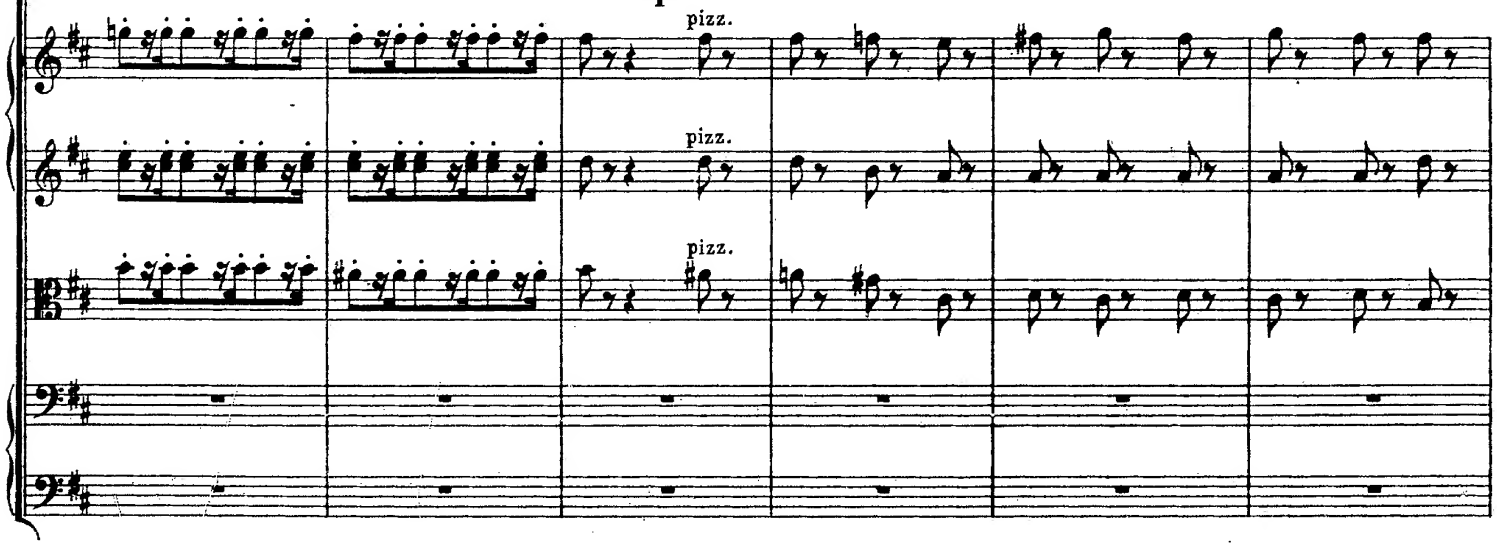

poco slentando
pp
1.
p
arco
poco slentando

a tempo



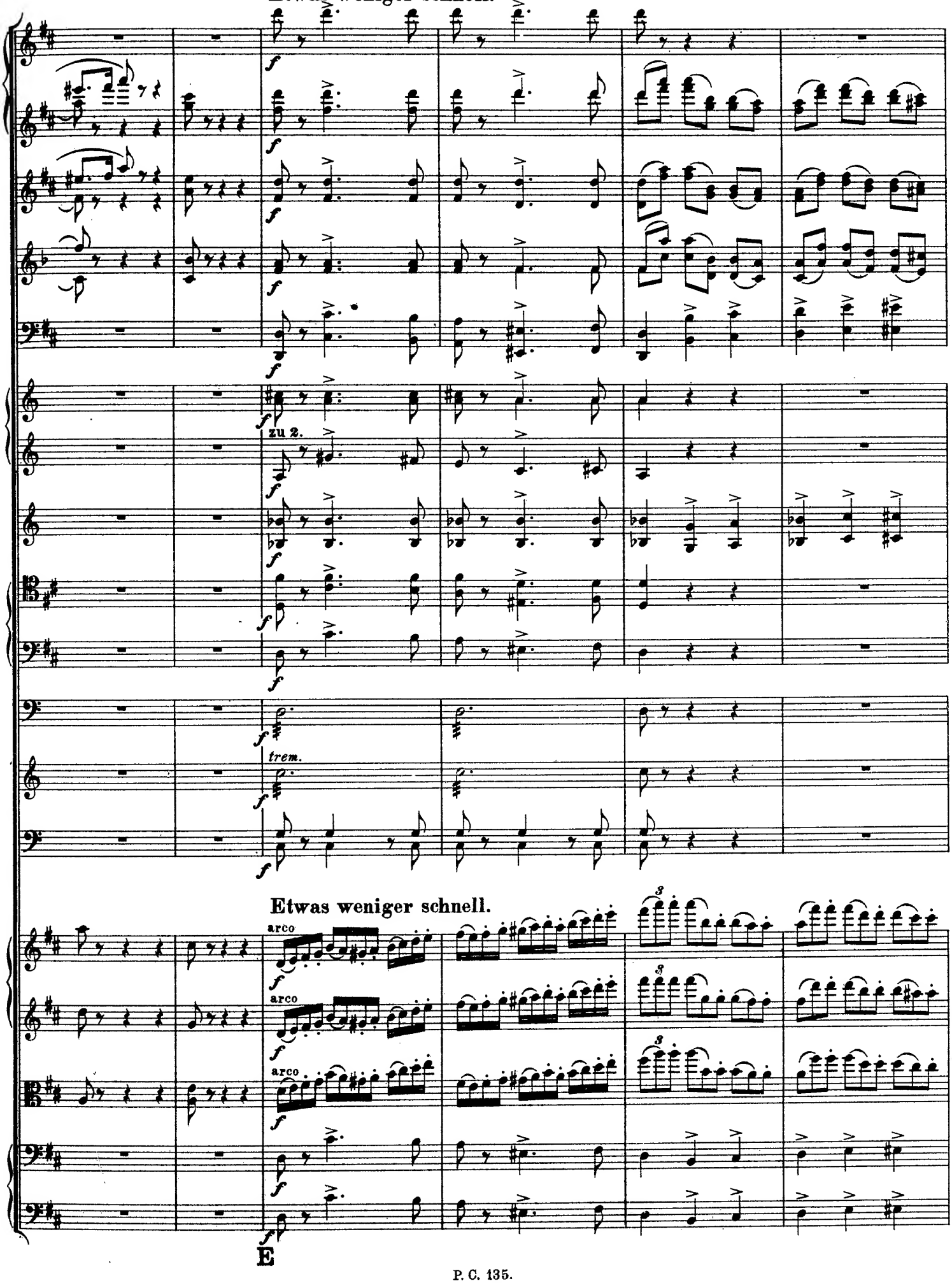


a tempo



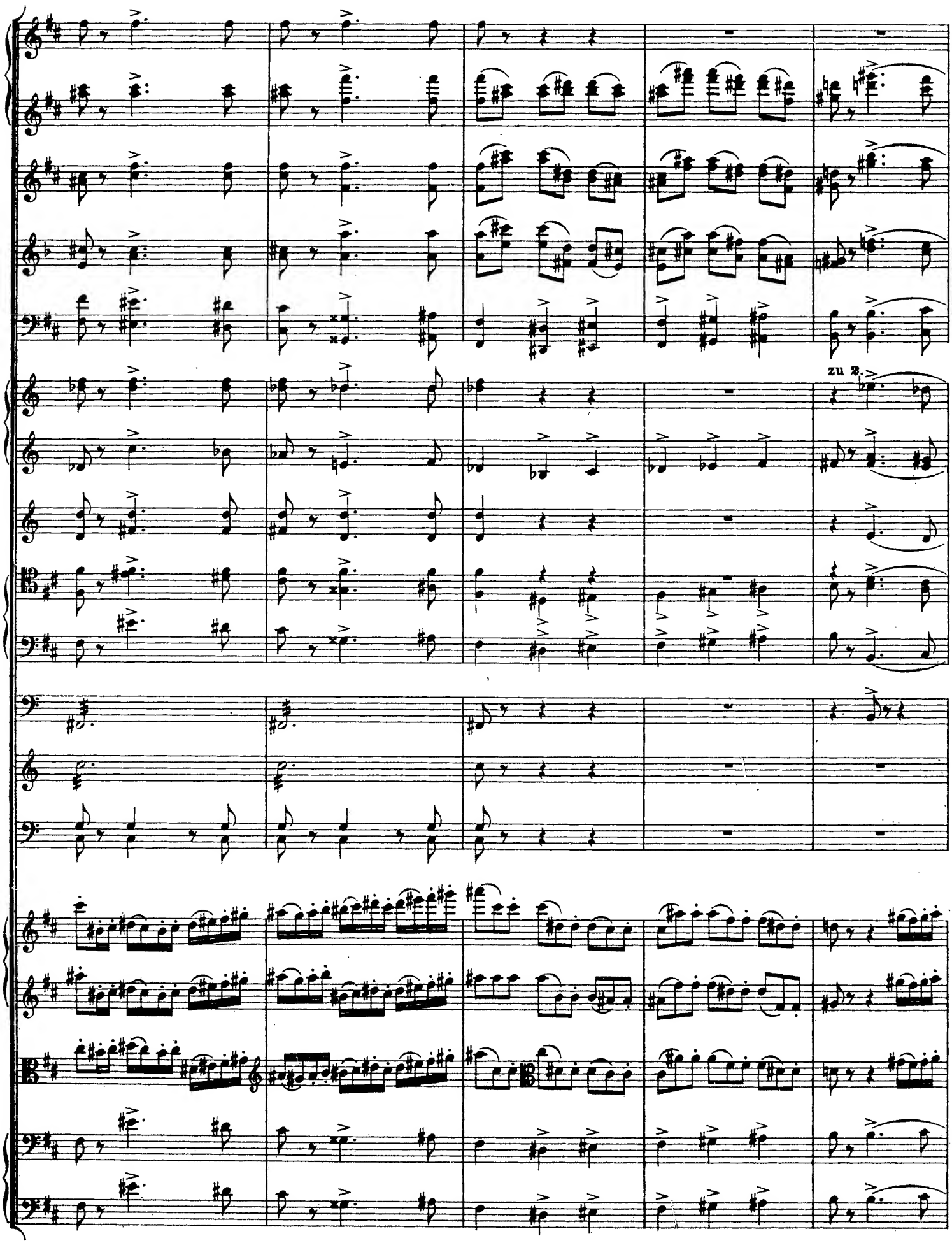
E

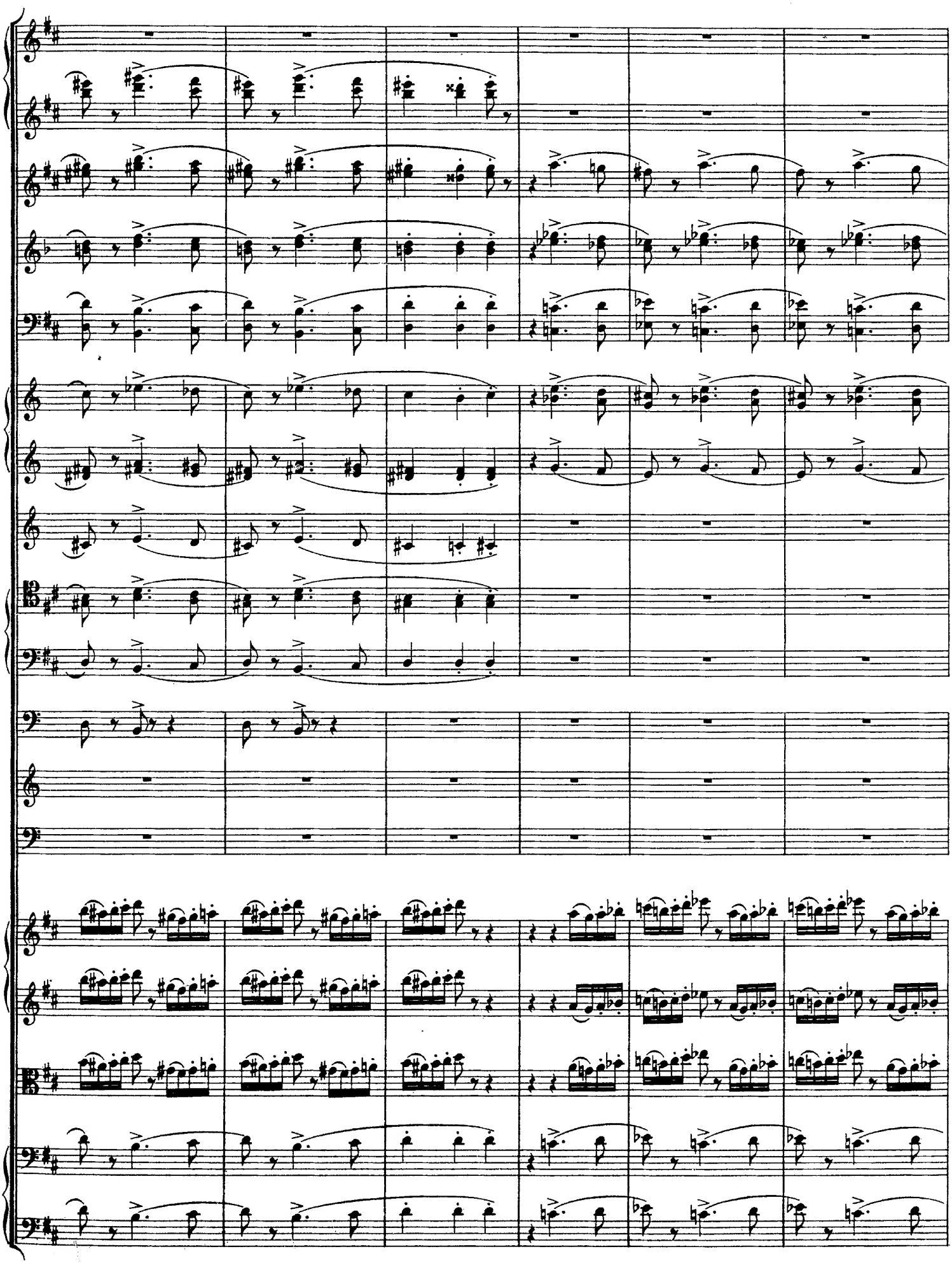
Etwas weniger schnell.



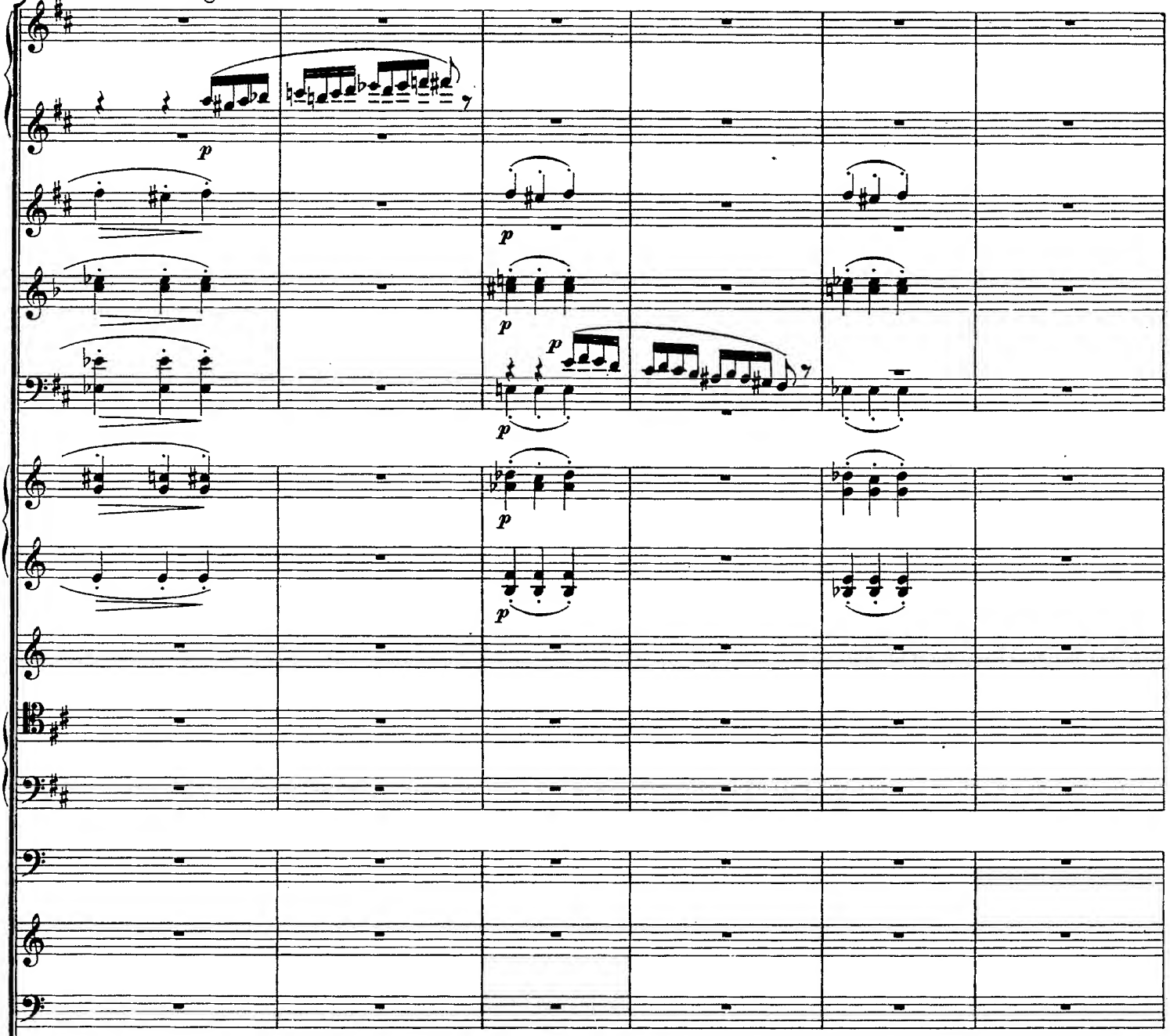
Etwas weniger schnell.

E

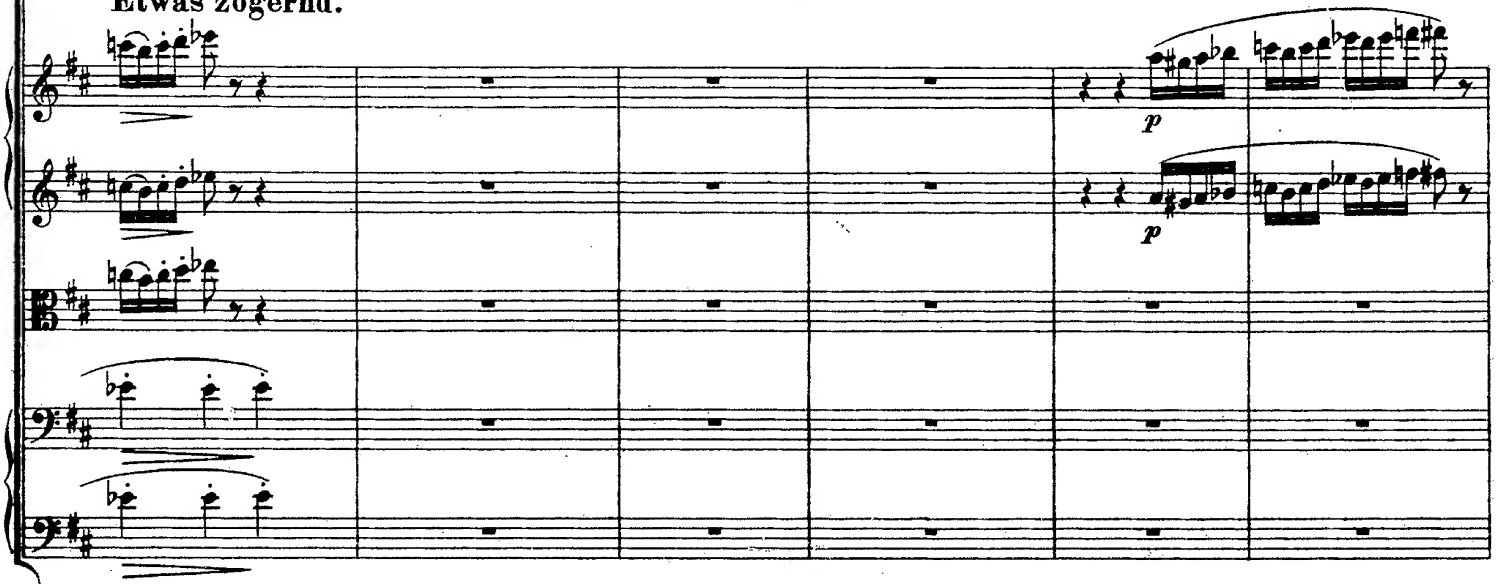

zu 2.



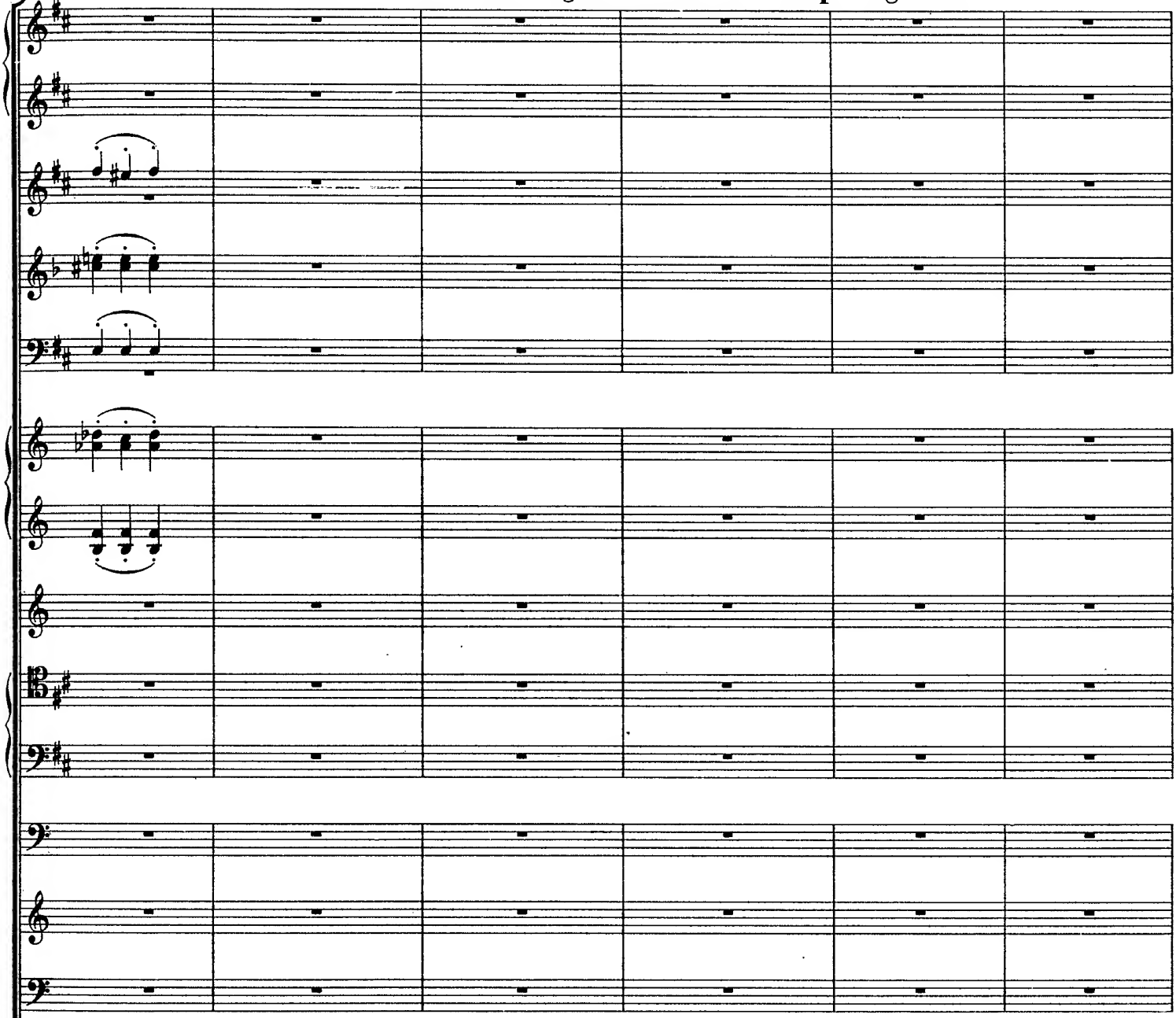
Etwas zögernd.



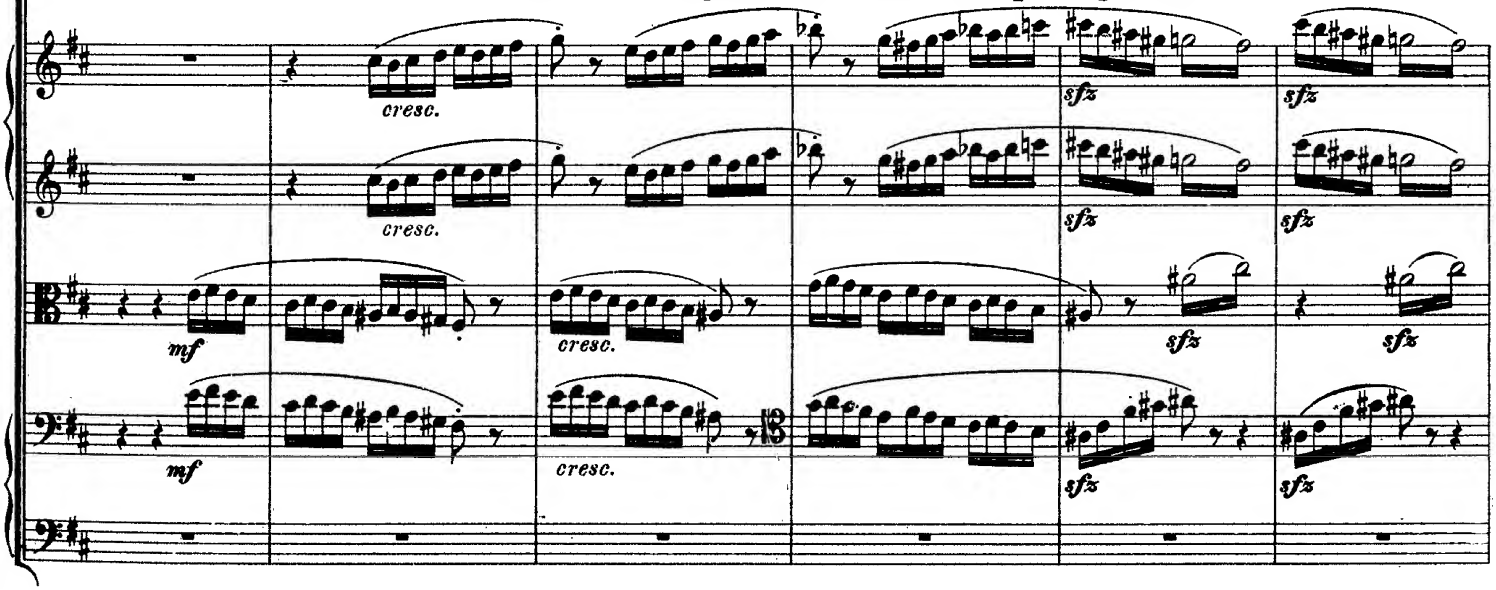
Etwas zögernd.



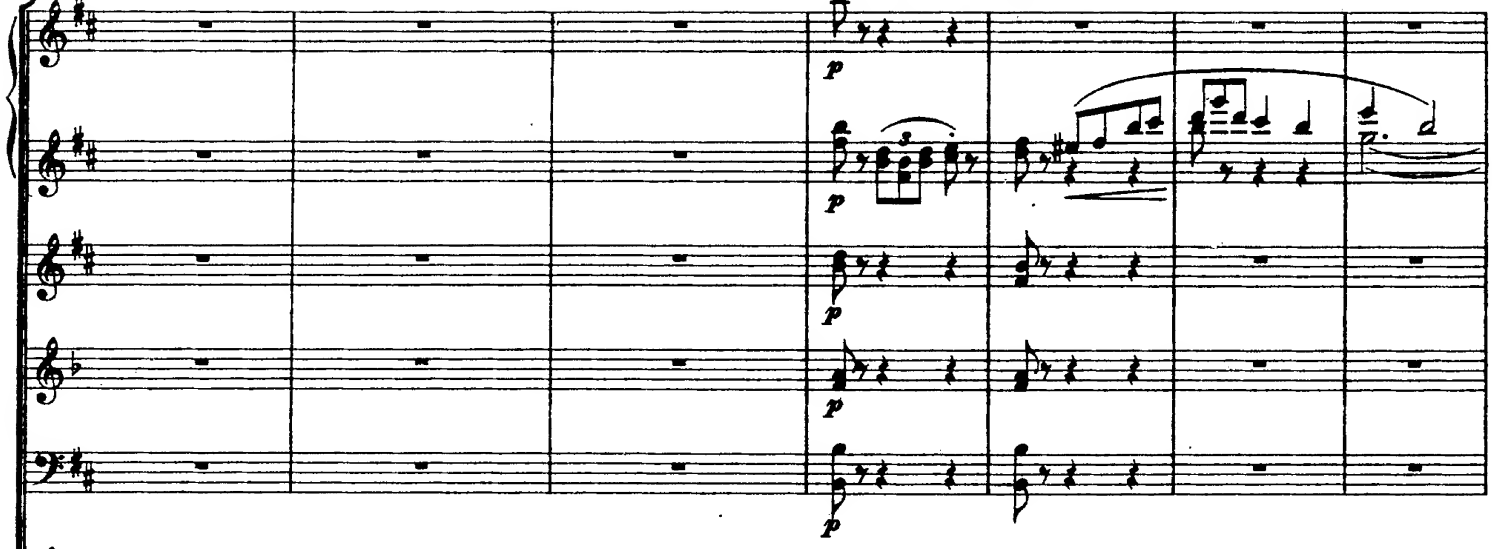
Nun wieder auf die Schnelligkeit des ersten Tempo zugehend.



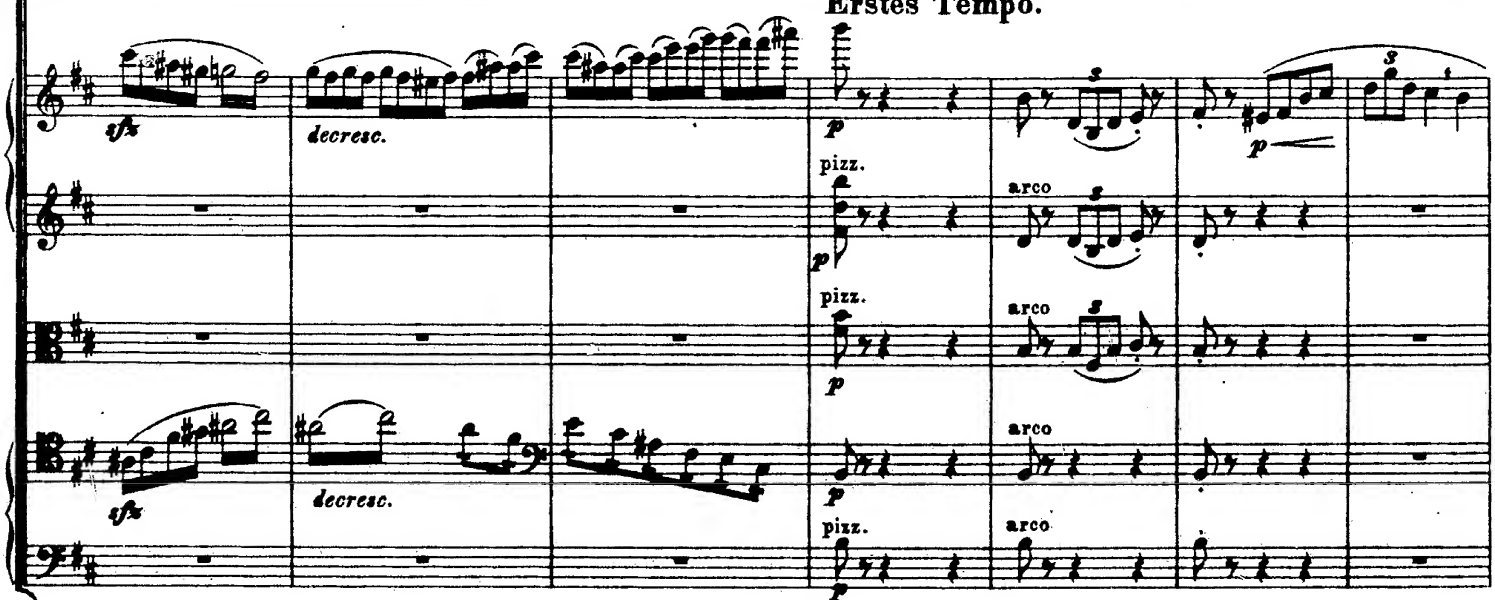
Nun wieder auf die Schnelligkeit des ersten Tempo zugehend.



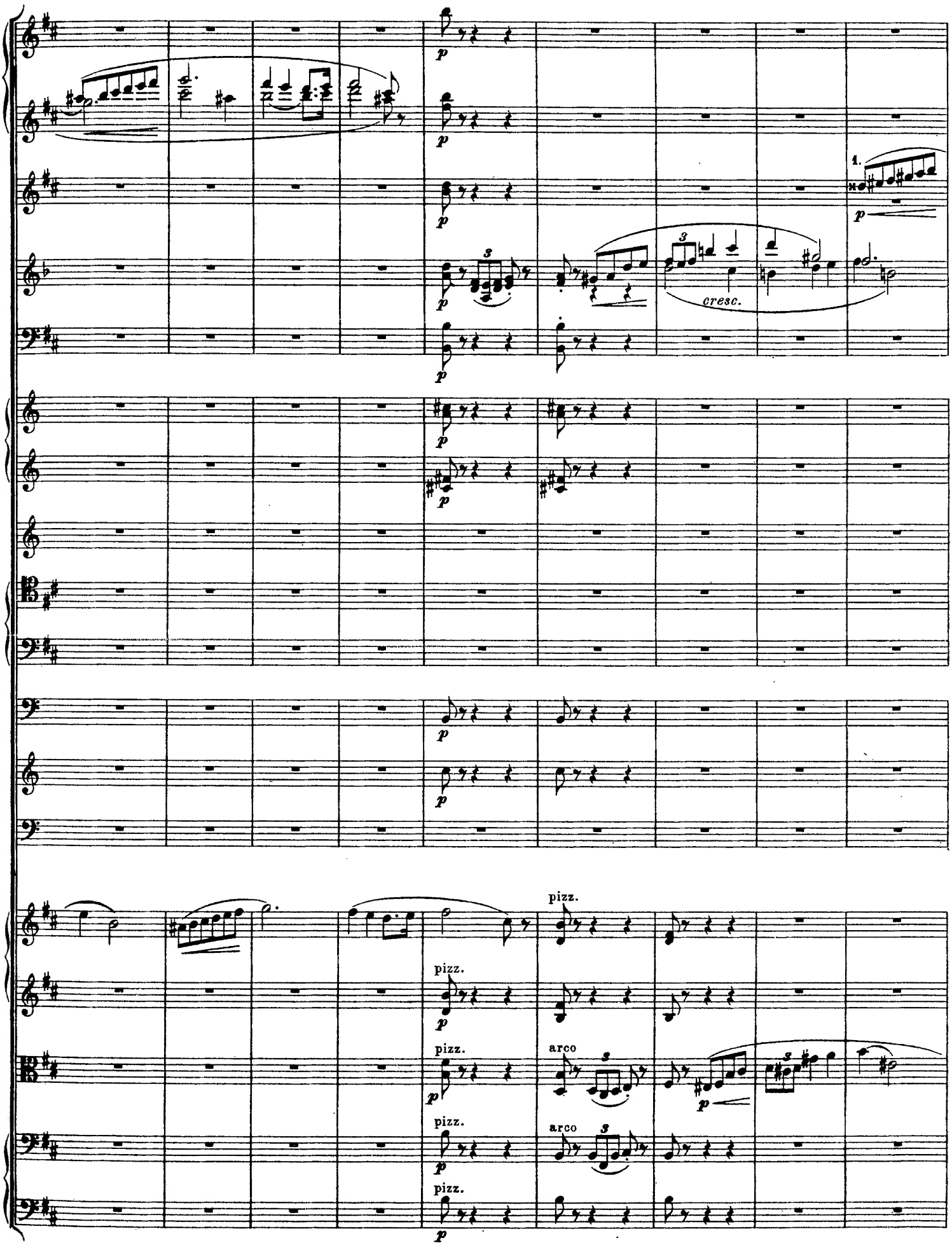
F Erstes Tempo.

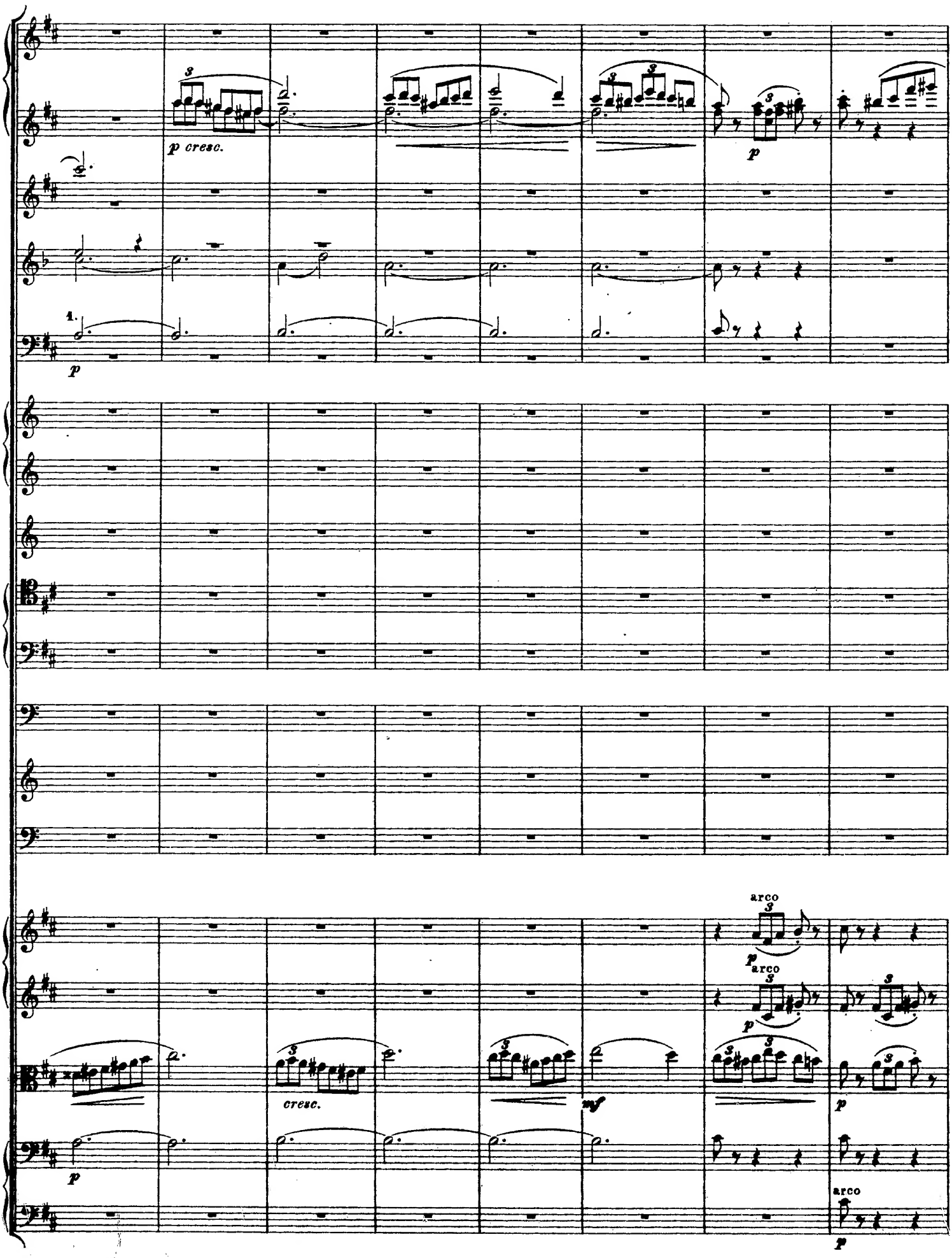


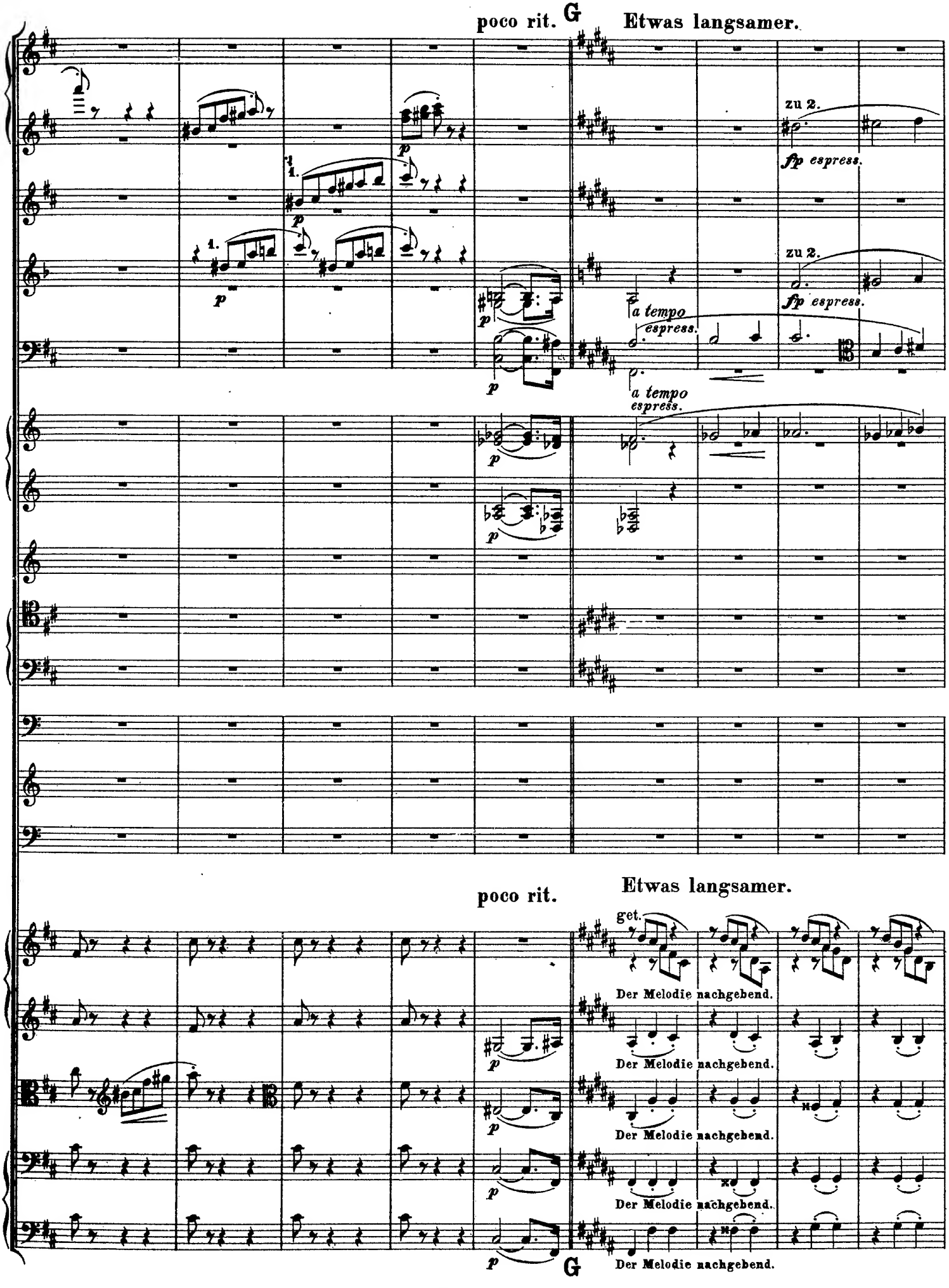
Erstes Tempo.

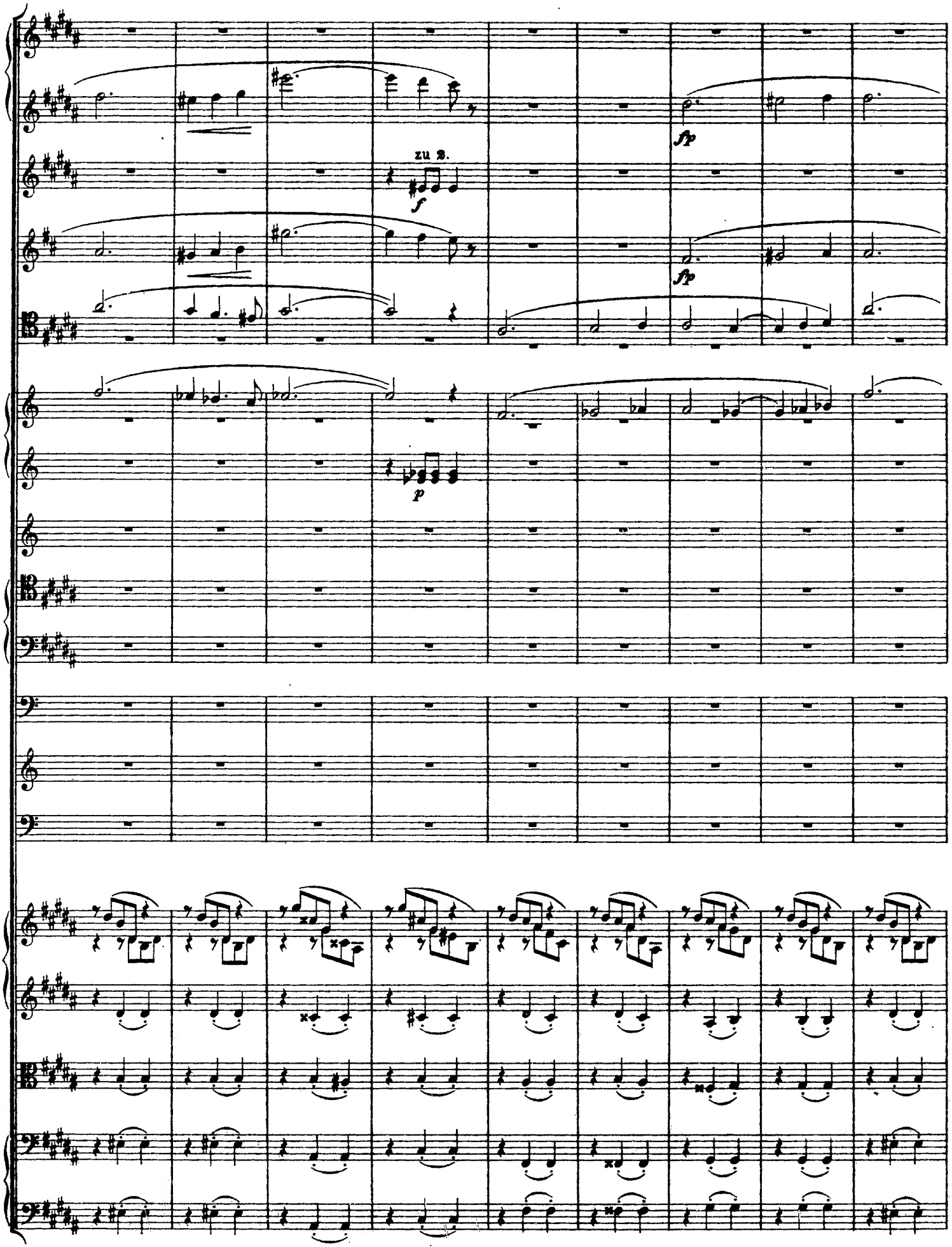


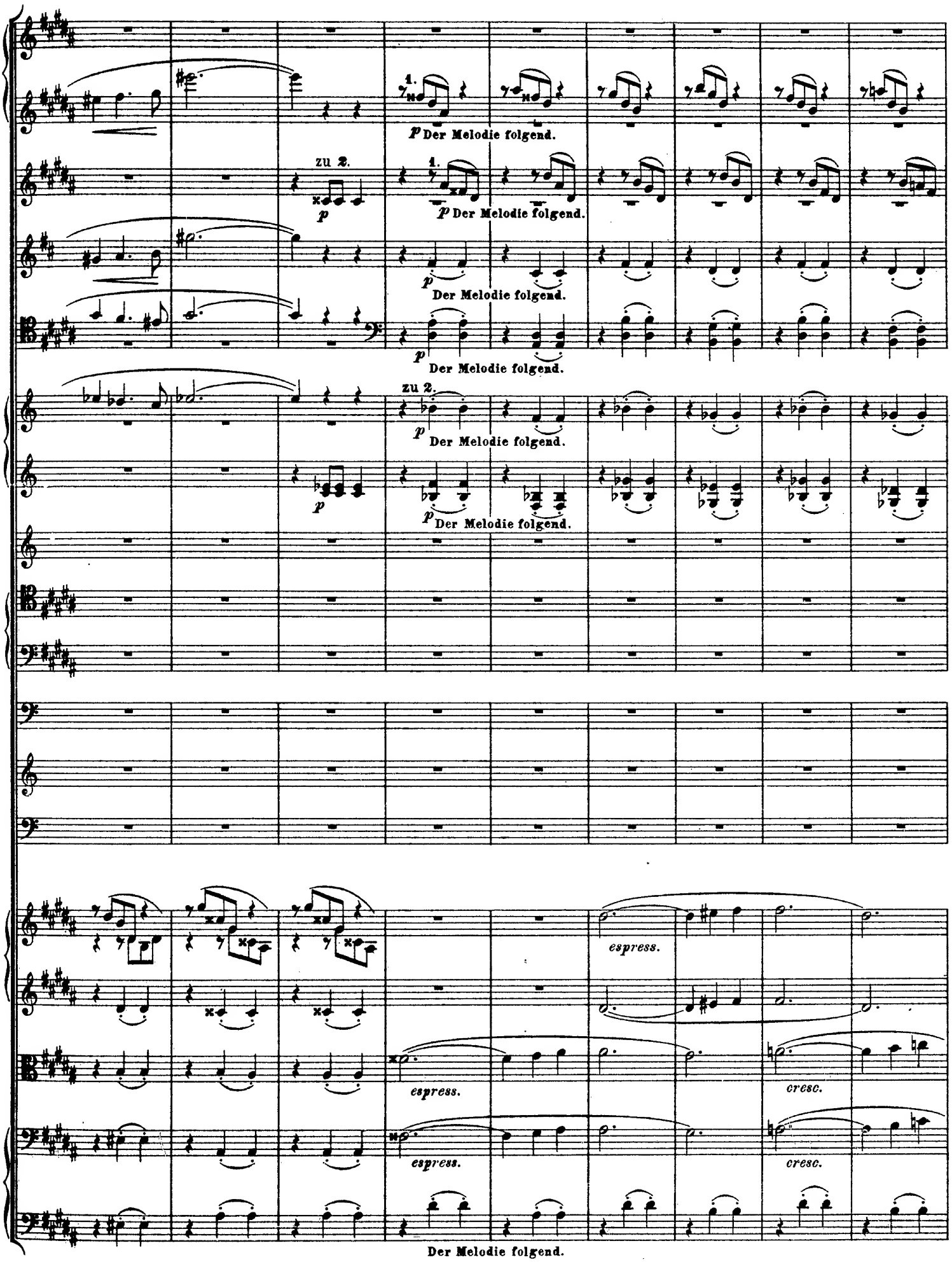
F

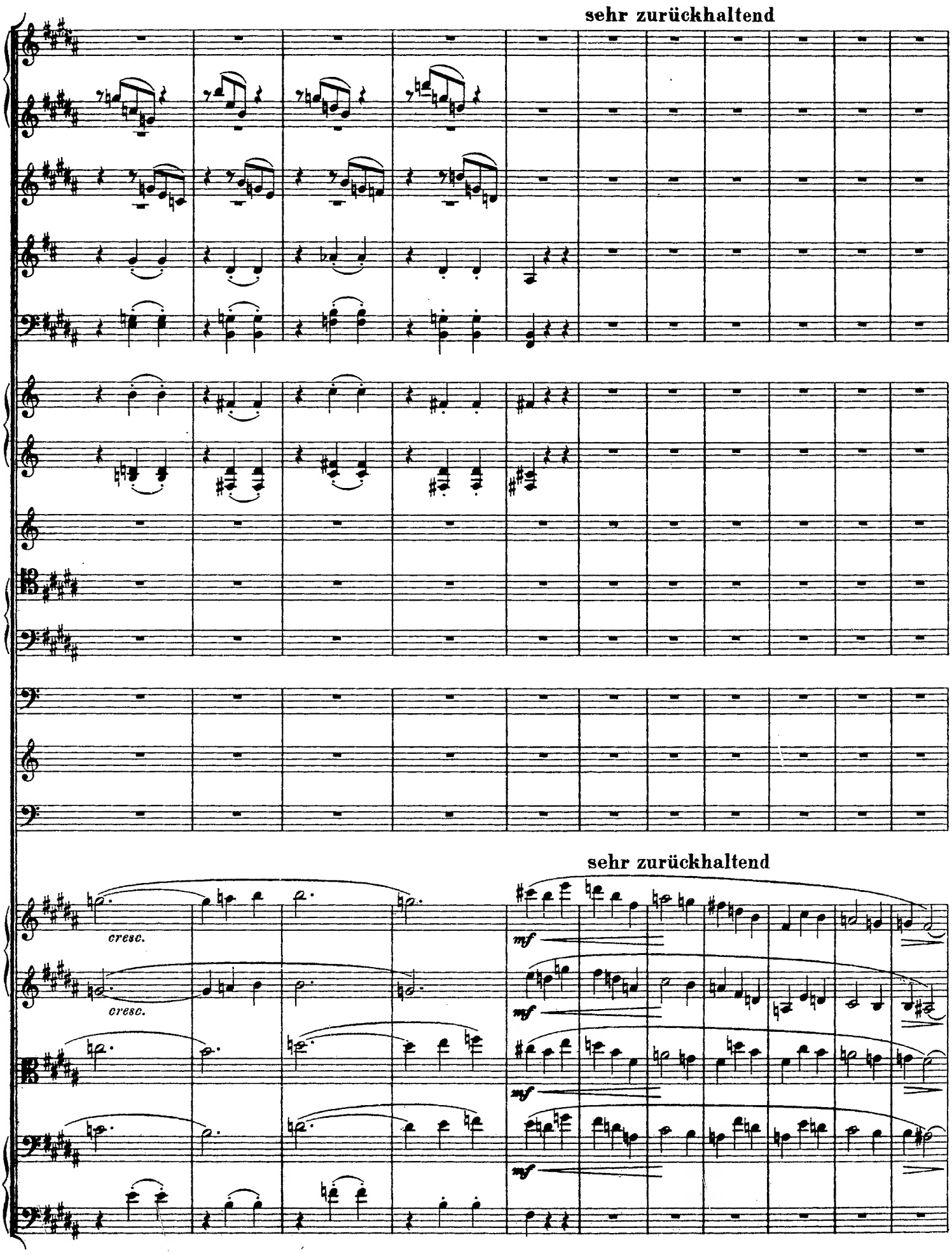

p
1.
cresc.
pizz.
arco


p cresc.
1.
p
arco
cresc.
mf
arco


poco rit.
G
Etwas langsamer.
zu 2.
fp espress.
1.
p
a tempo
espress.
poco rit.
Etwas langsamer.
get.
Der Melodie nachgebend.
G

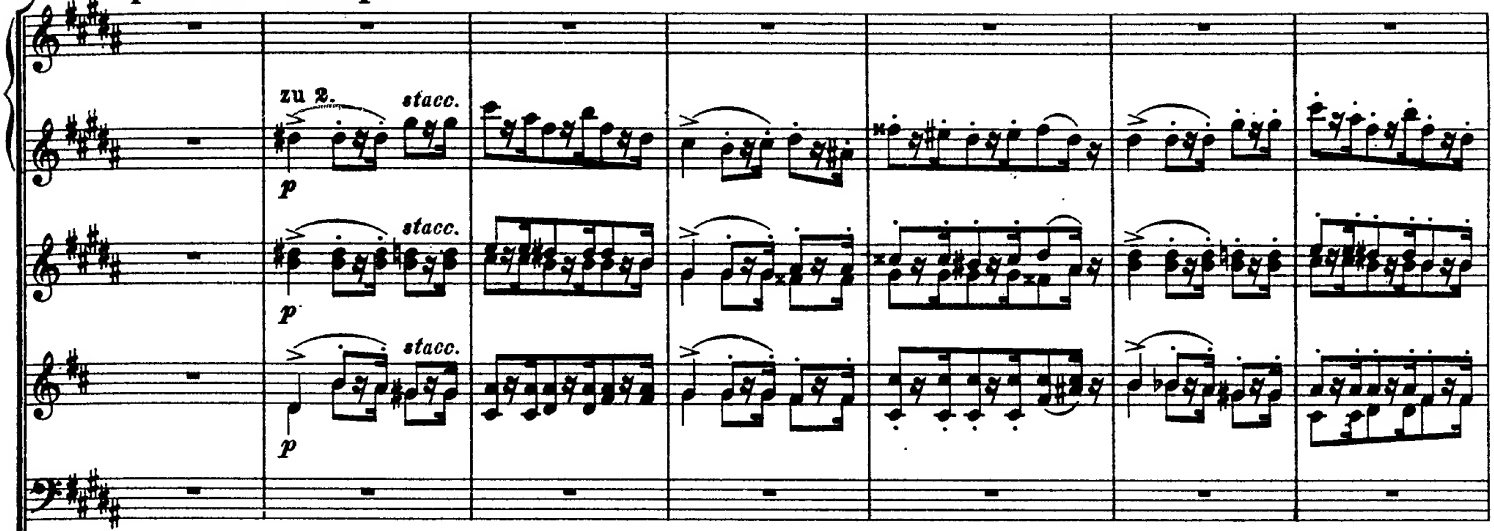

zu 2.
f
fp
fp
p

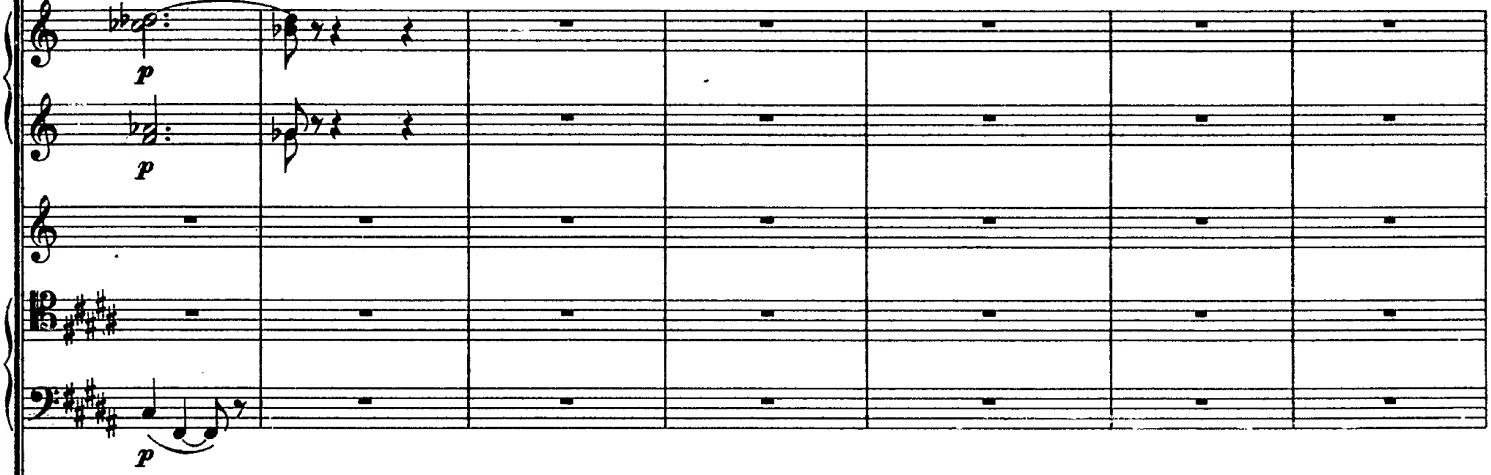

1.
p Der Melodie folgend.
zu 2.
p
1.
p Der Melodie folgend.
p Der Melodie folgend.
p Der Melodie folgend.
zu 2.
p Der Melodie folgend.
p
p Der Melodie folgend.
espress.
espress.
cresc.
espress.
cresc.
Der Melodie folgend.

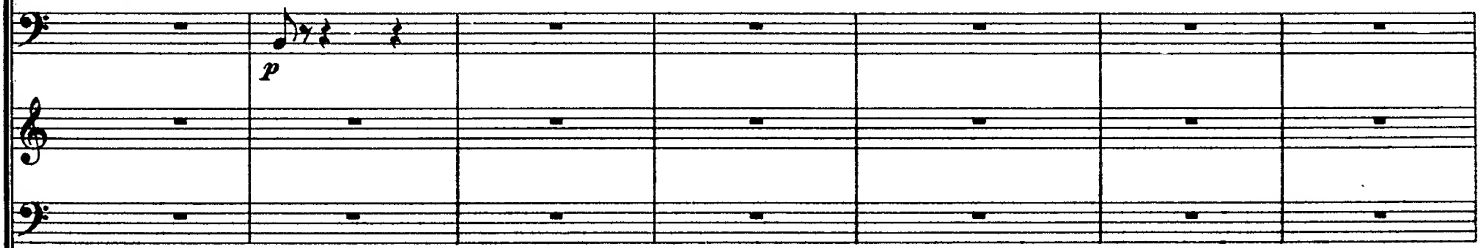

sehr zurückhaltend
cresc.
cresc.
mf
mf
mf
mf
sehr zurückhaltend

H

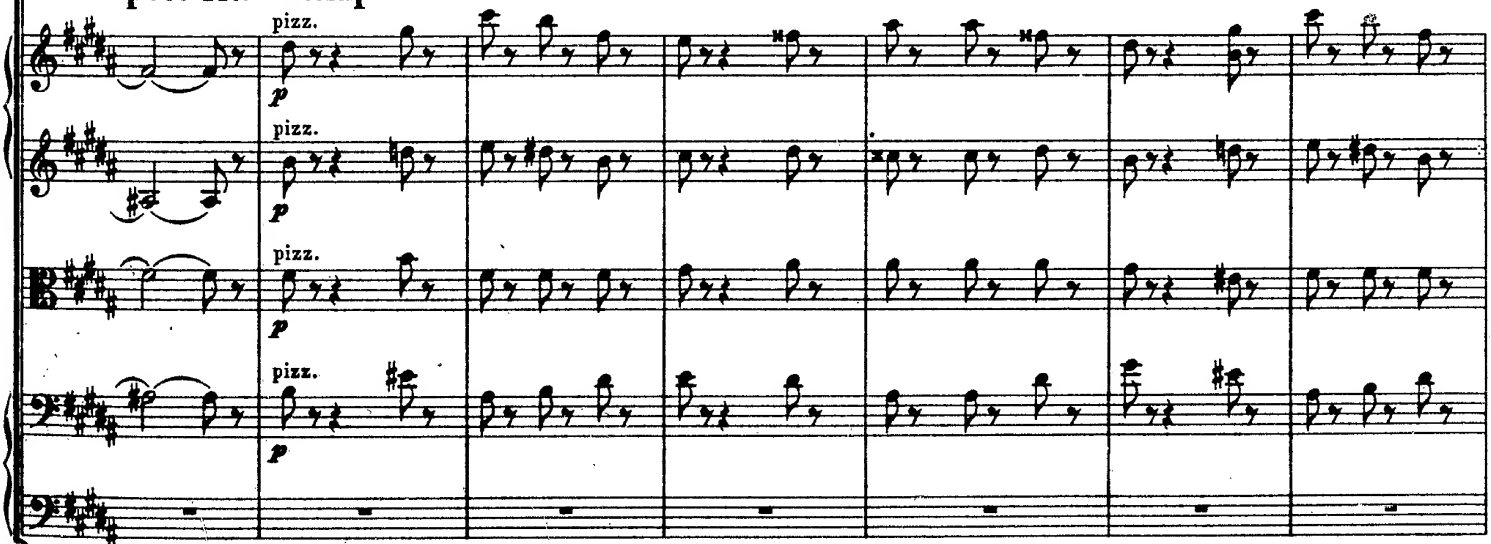
poco rit. a tempo



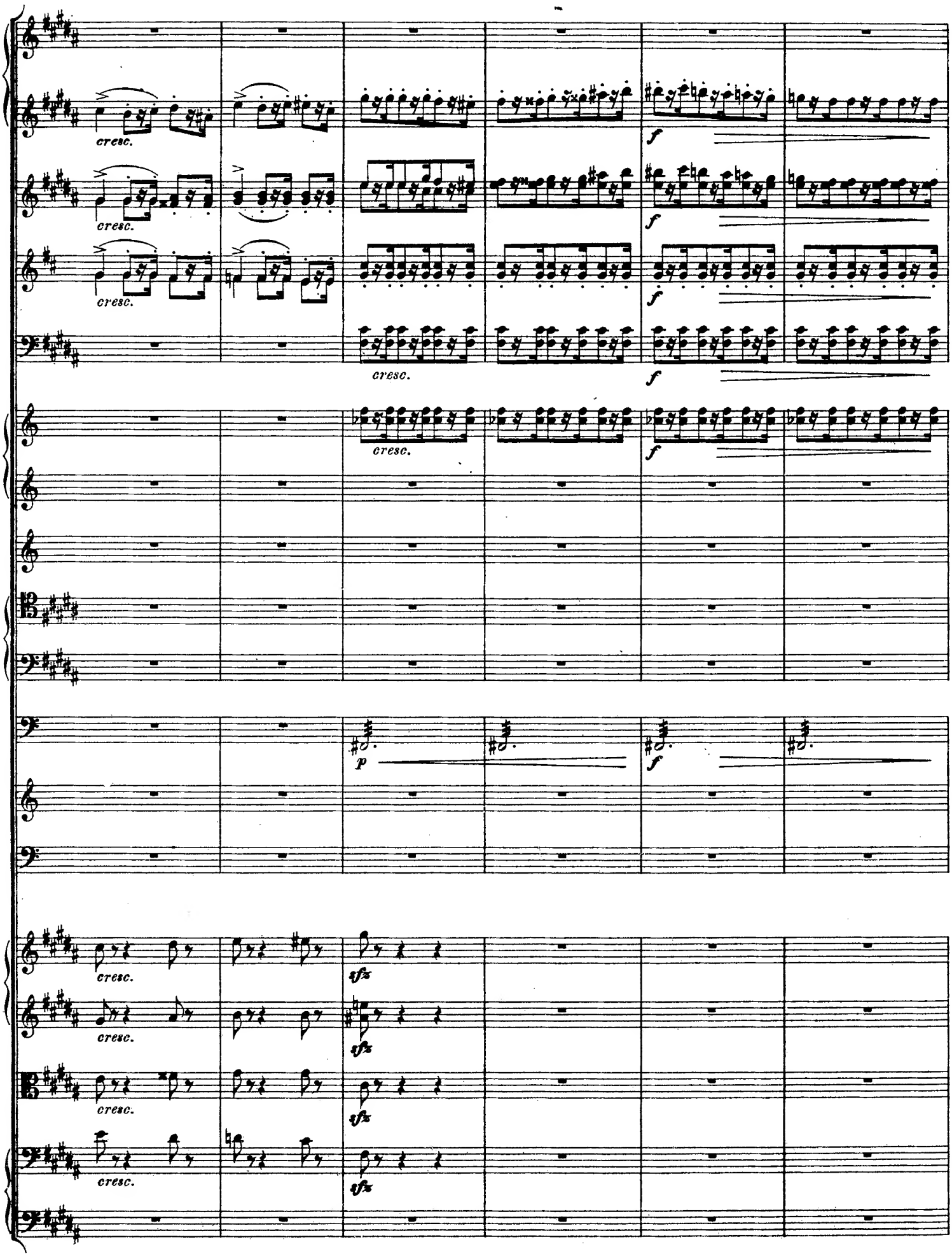


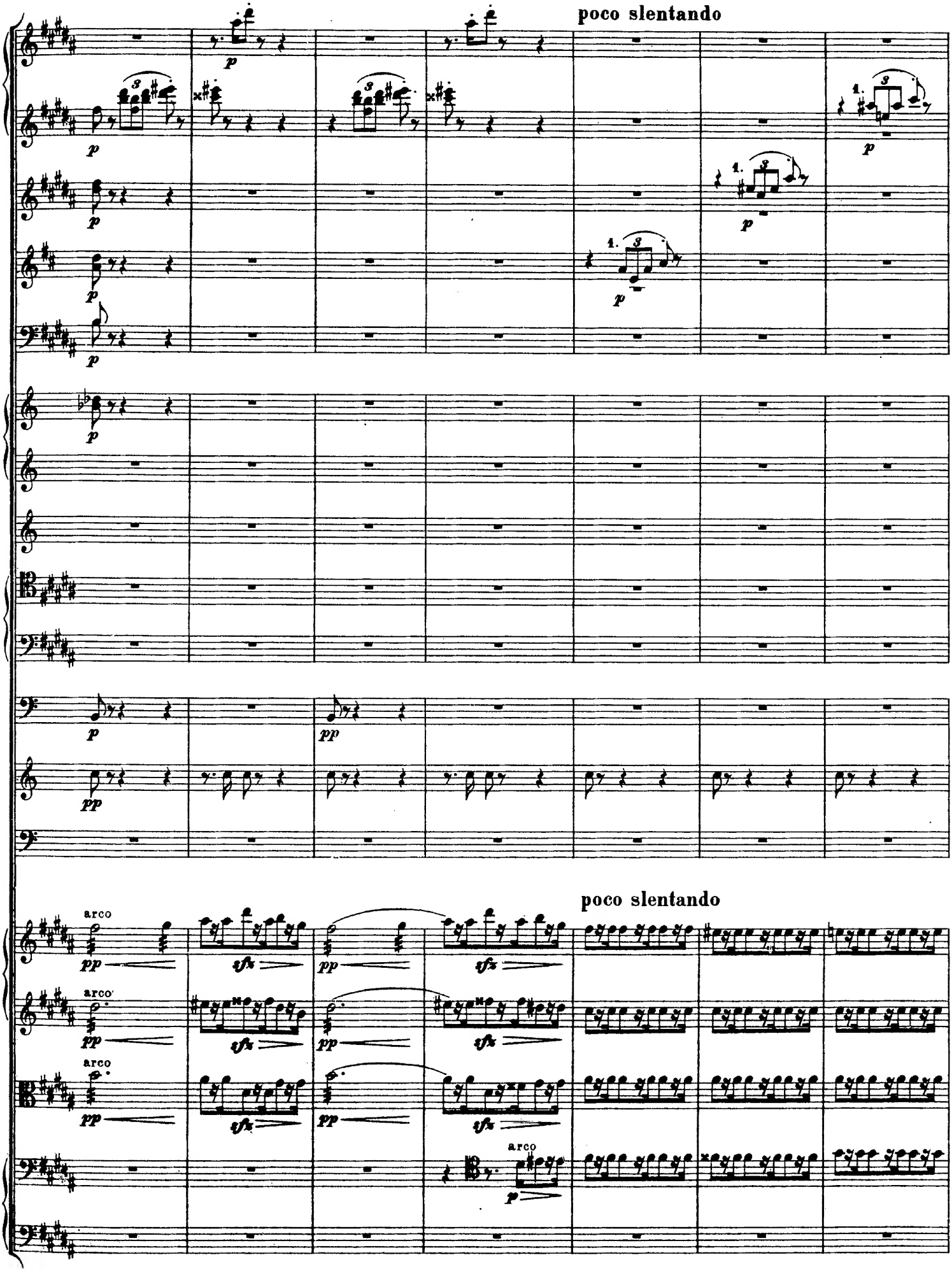


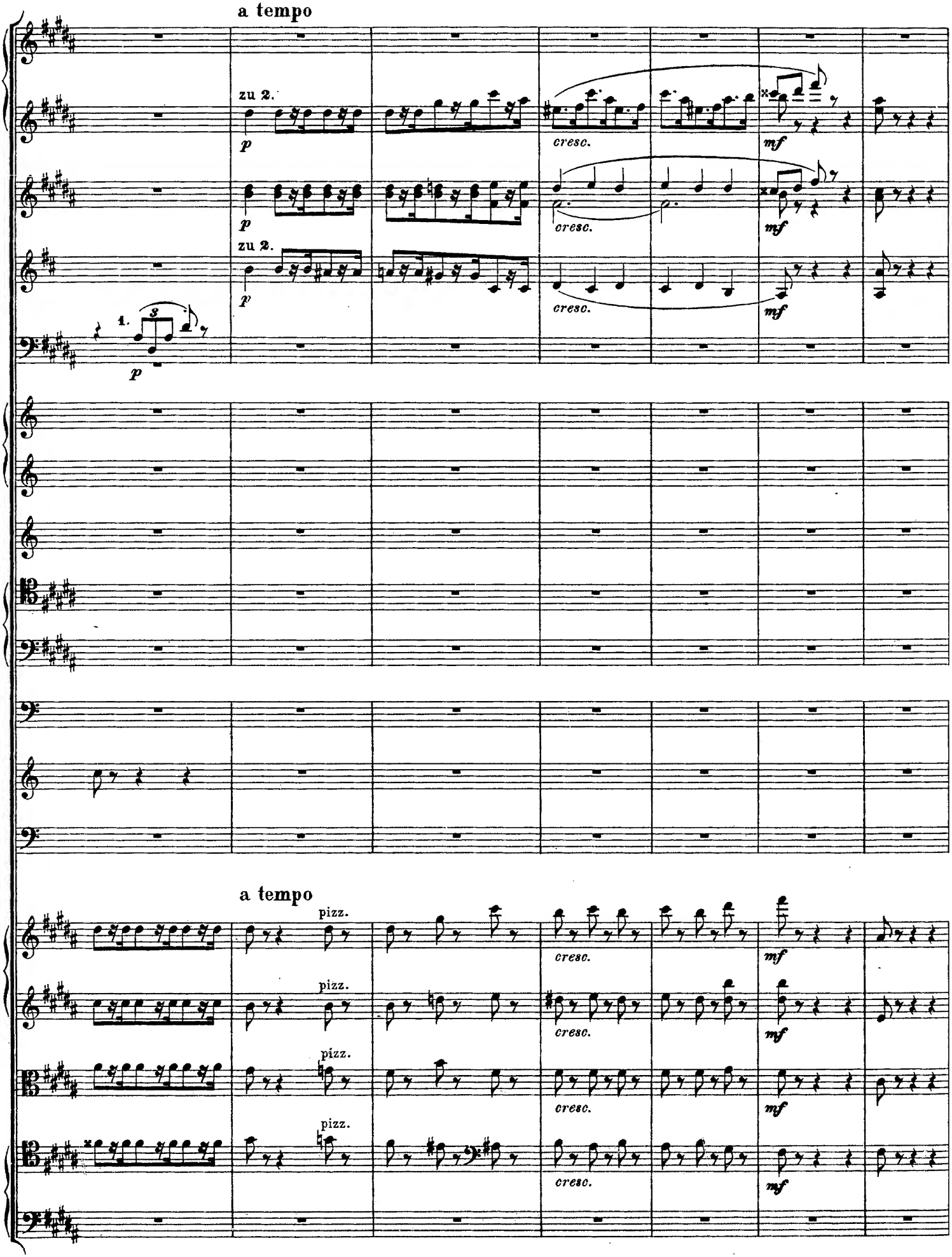
poco rit. a tempo

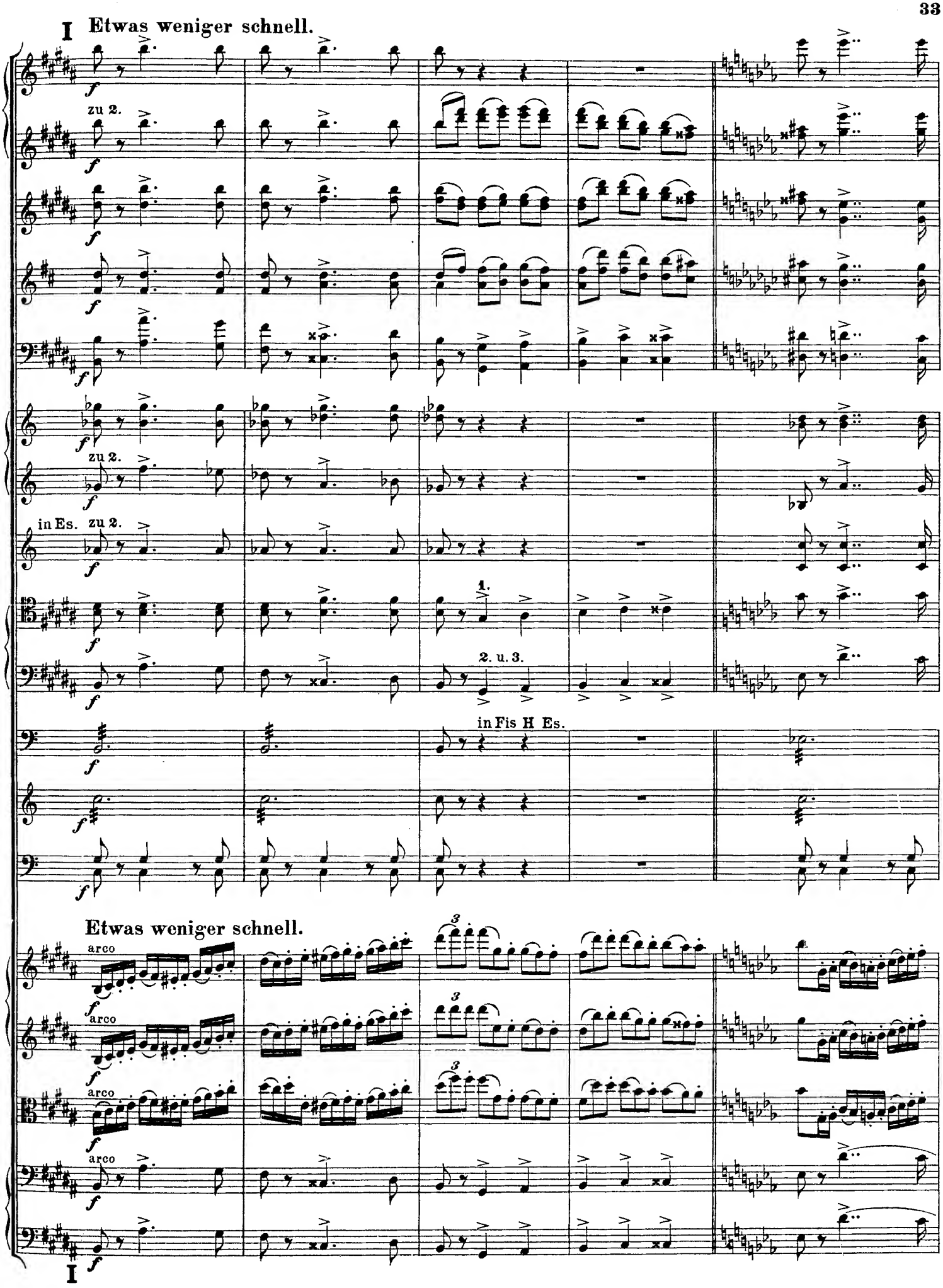


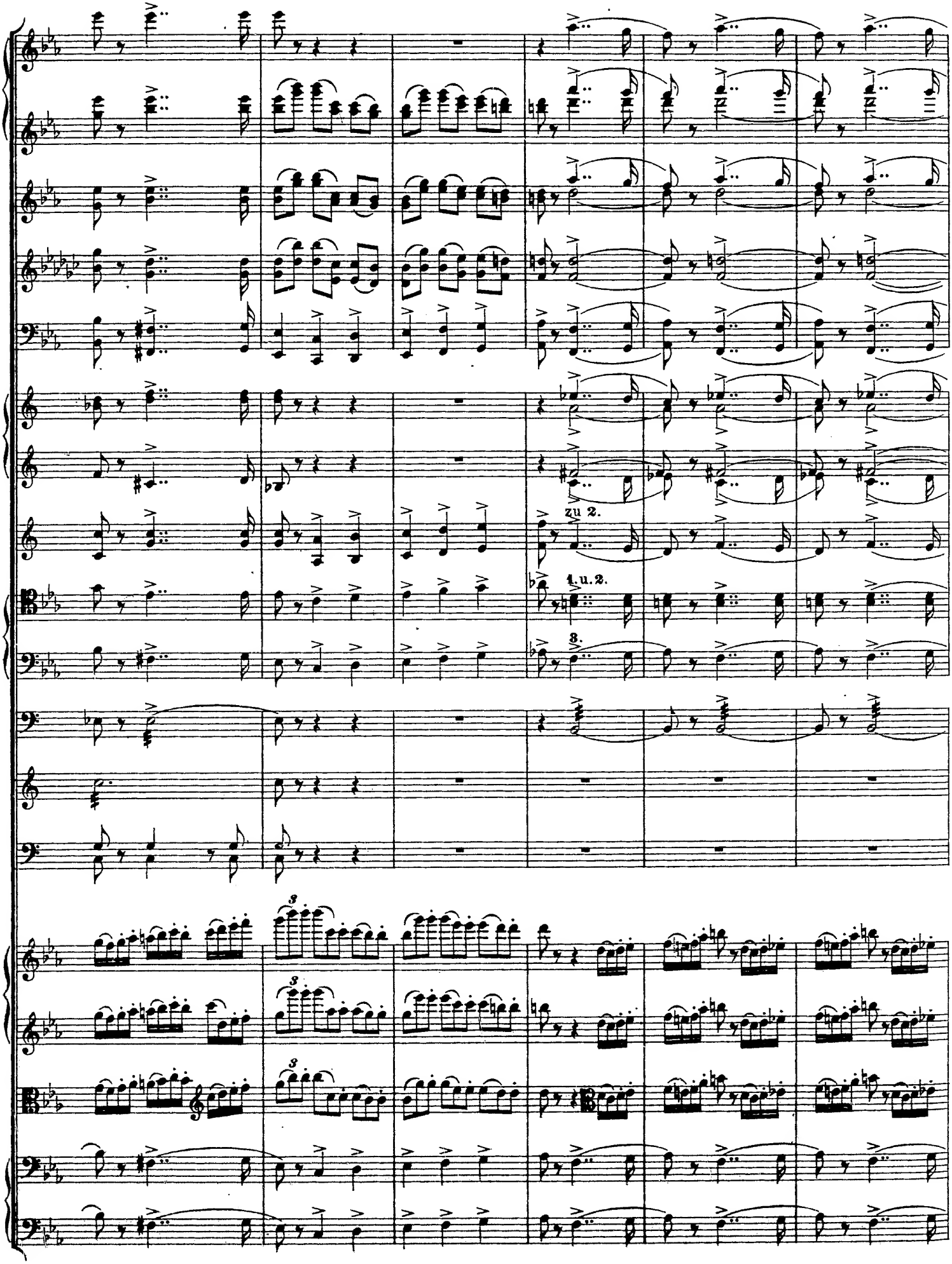
H

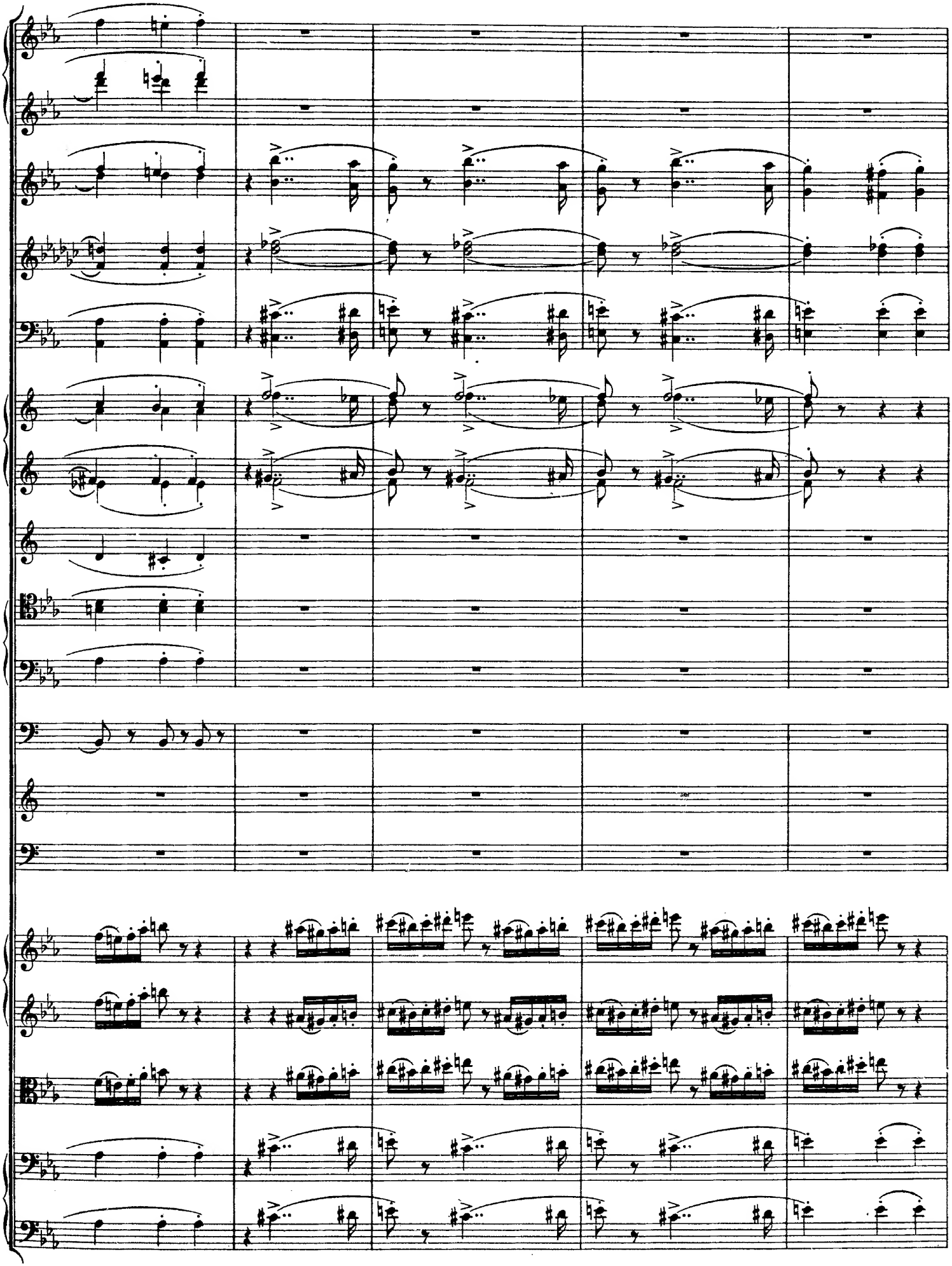

cresc.
f
p
sfz


poco slentando
poco slentando
arco
arco
arco
arco

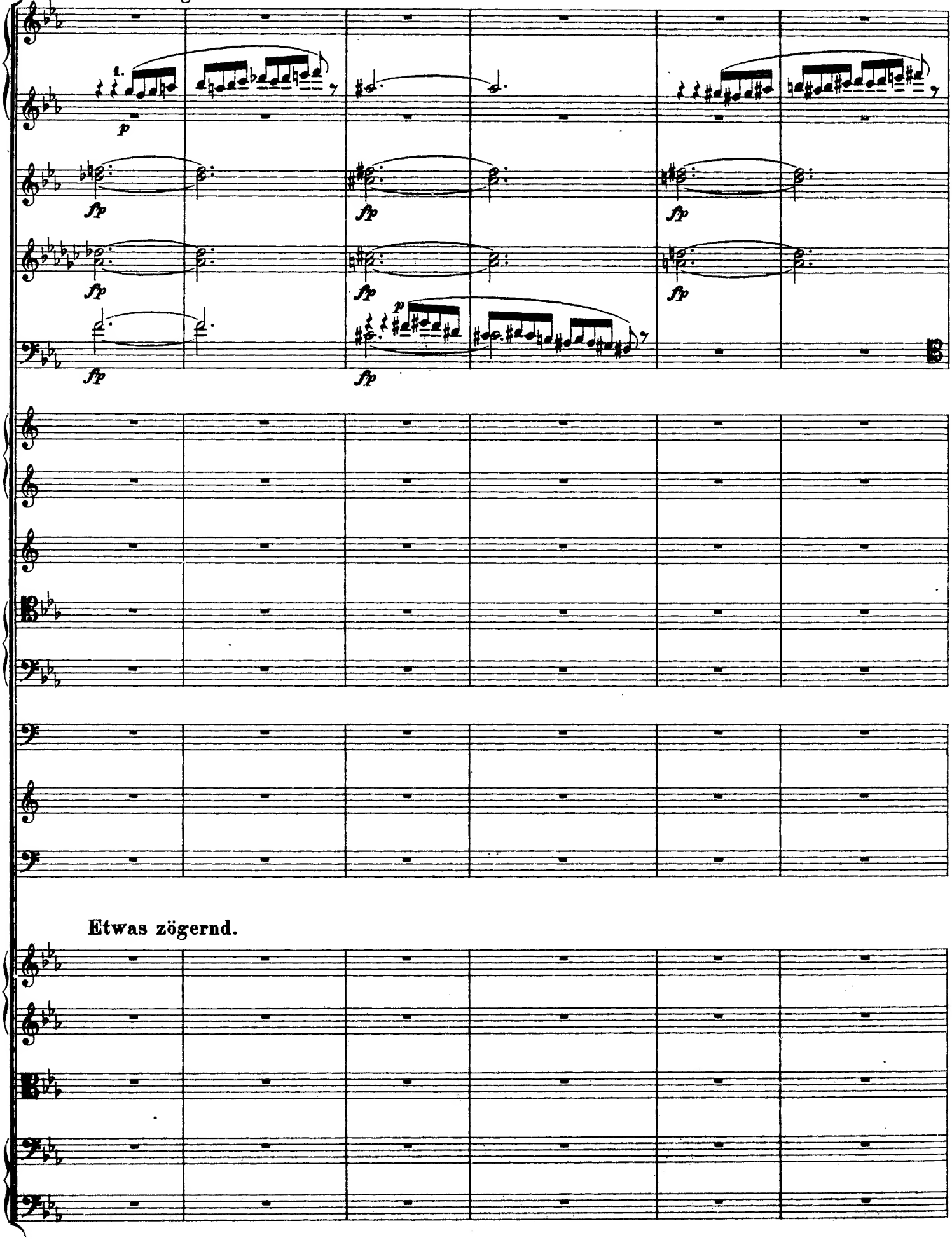

a tempo
zu 2.
p
cresc.
mf
zu 2.
p
cresc.
mf
zu 2.
p
cresc.
mf
1.
p
a tempo
pizz.
cresc.
mf
pizz.
cresc.
mf
pizz.
cresc.
mf
pizz.
cresc.
mf


I
Etwas weniger schnell.
zu 2.
in Es.
1.
2. u. 3.
in Fis H Es.
Etwas weniger schnell.
arco
I


zu 2.
1. u. 2.
3.

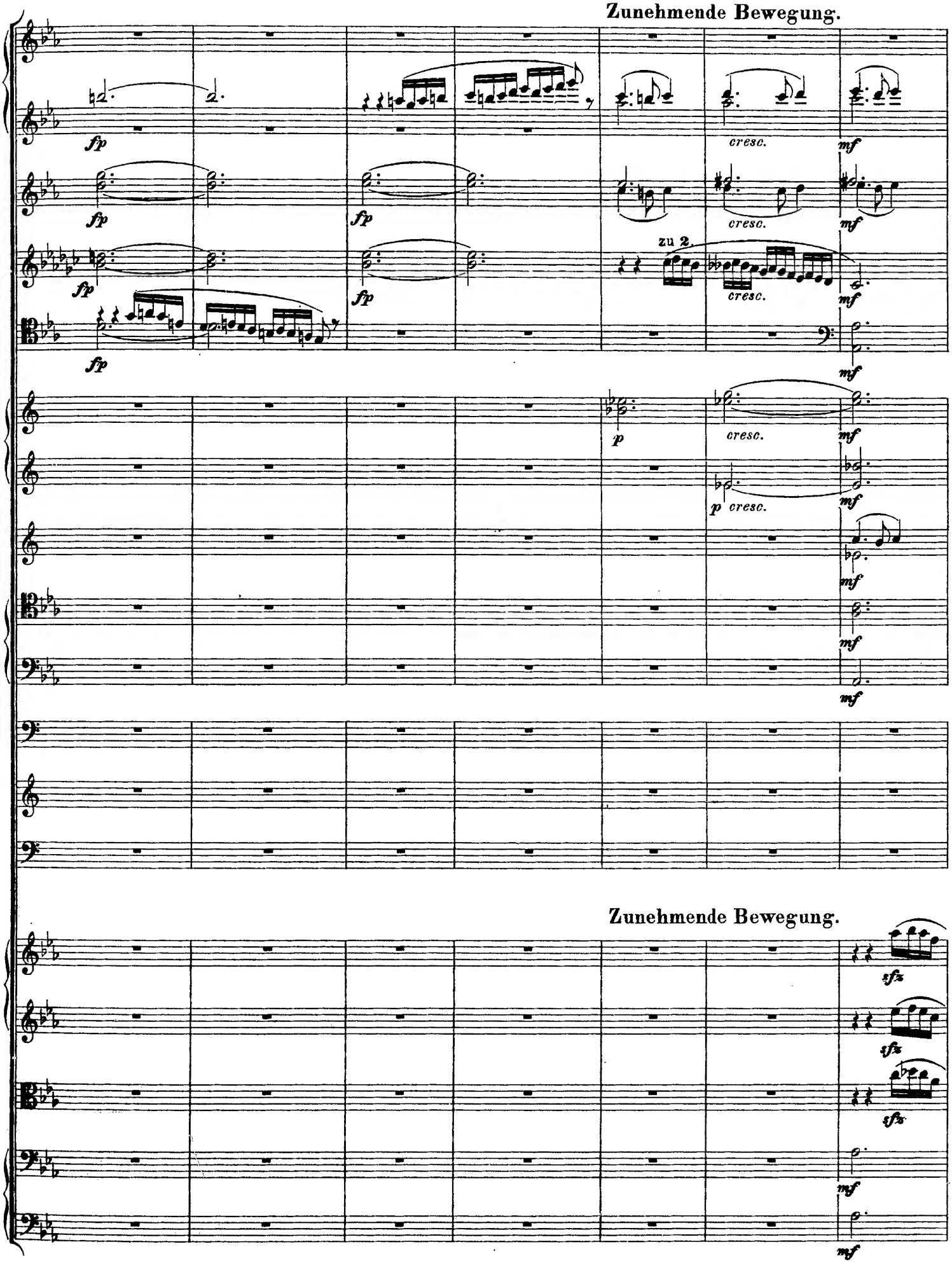


Etwas zögernd.

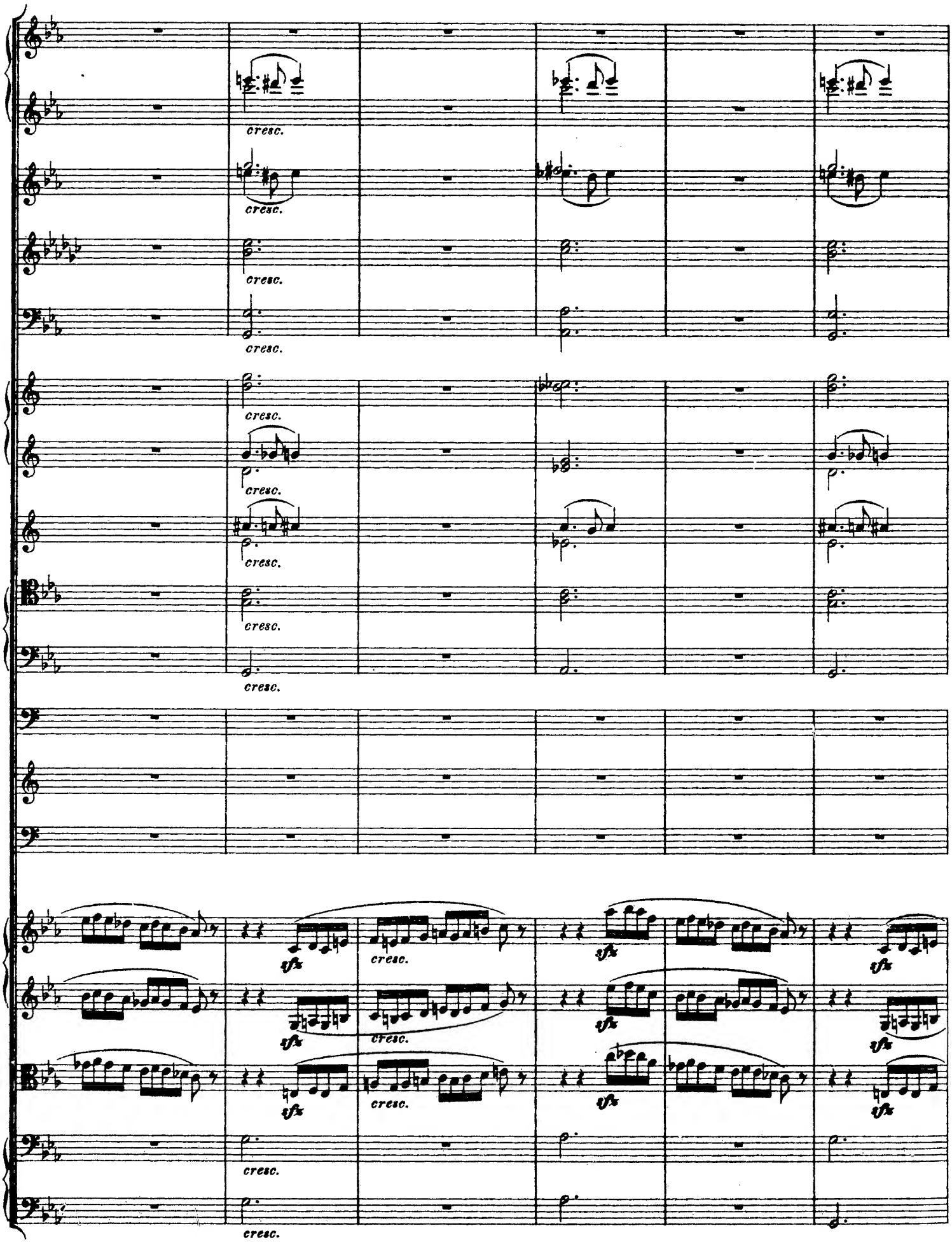


Etwas zögernd.

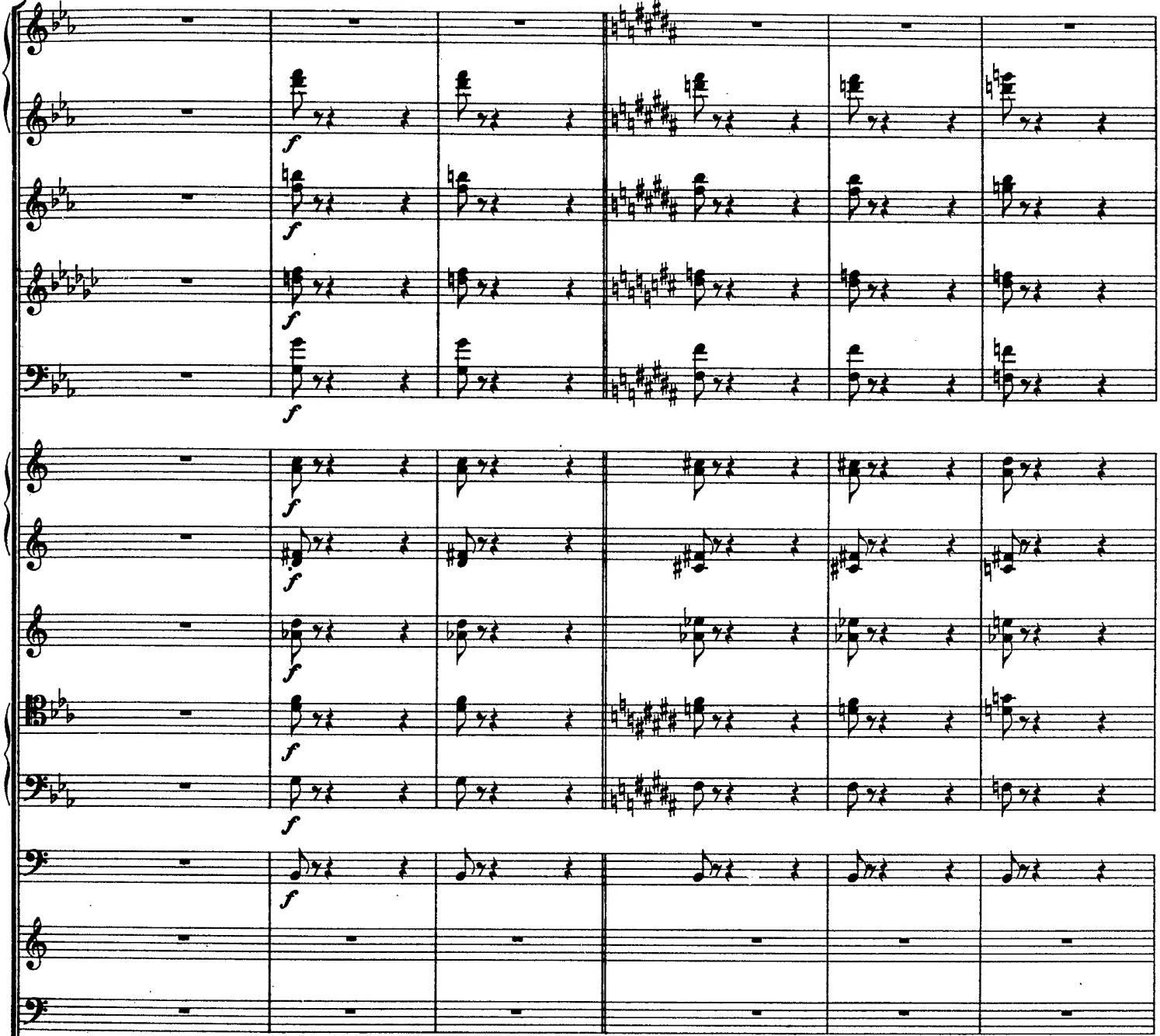
Zunehmende Bewegung.



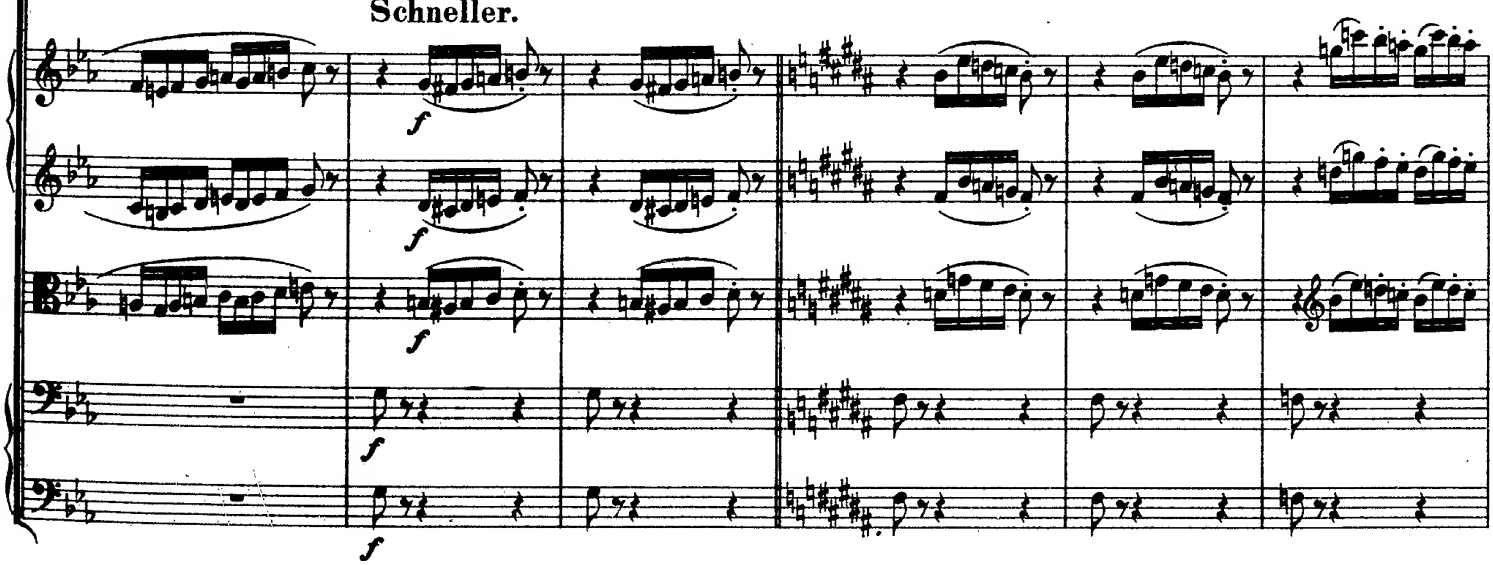
Zunehmende Bewegung.

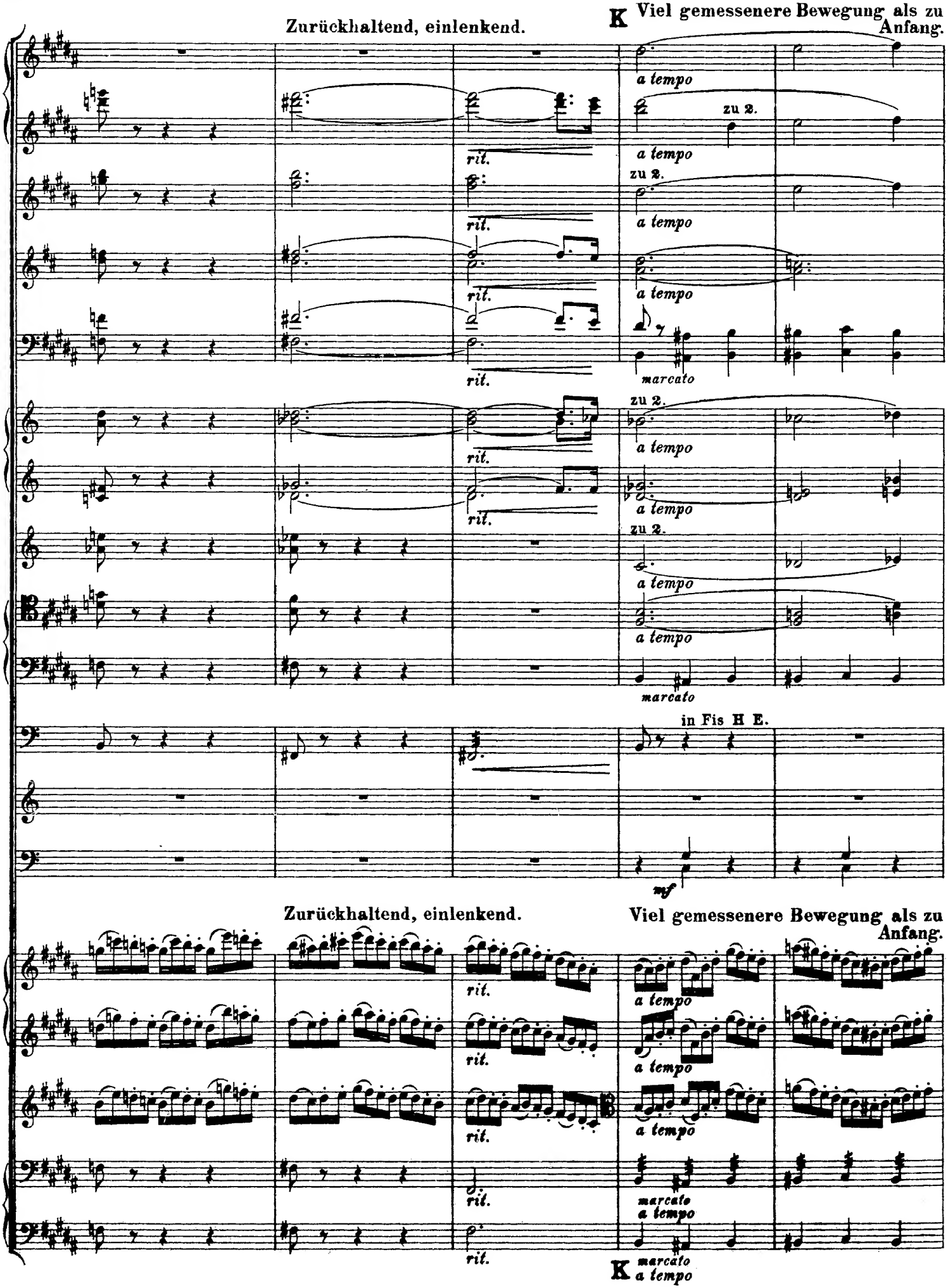

cresc.
sfz

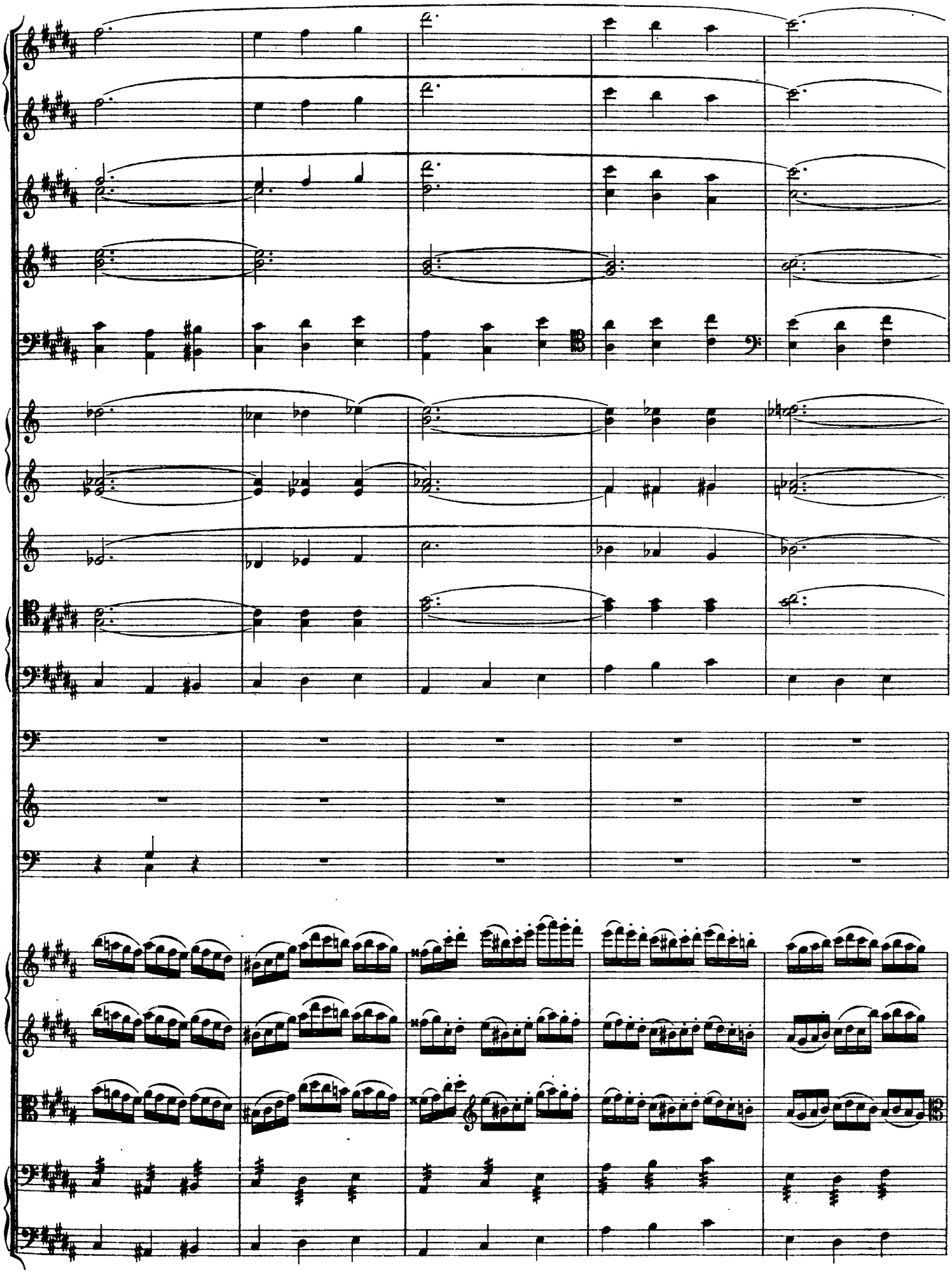
Schneller.

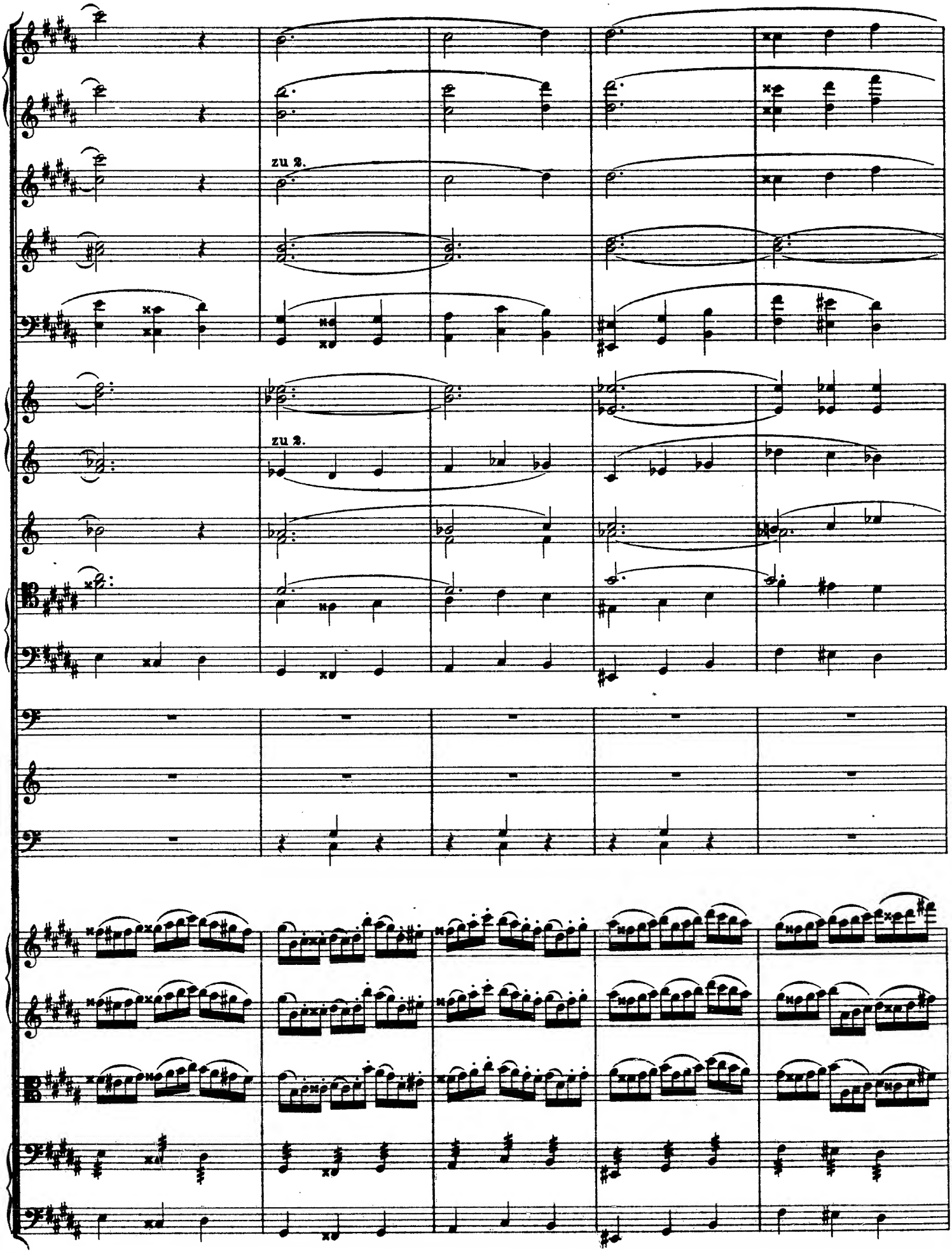


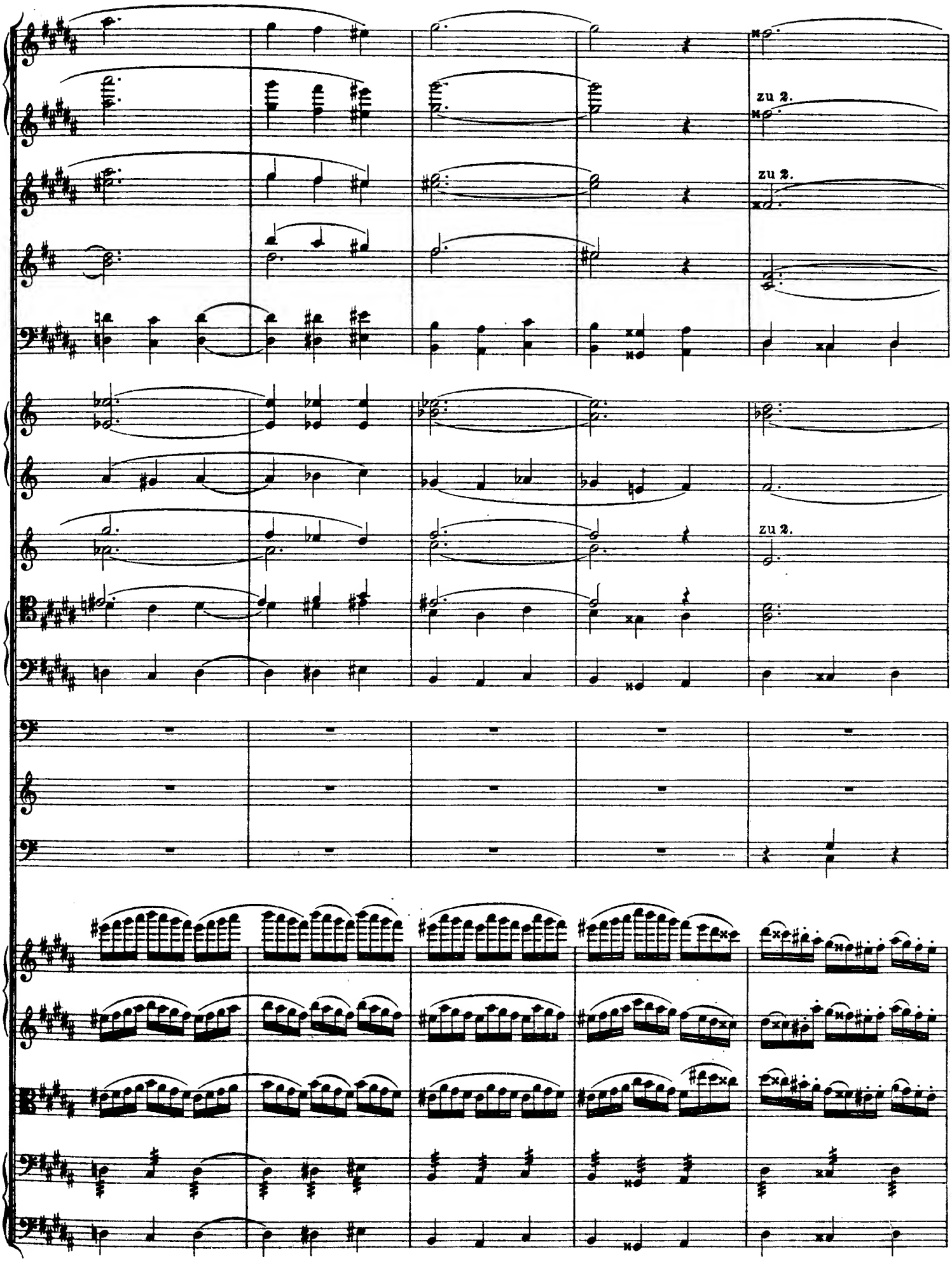
Schneller.

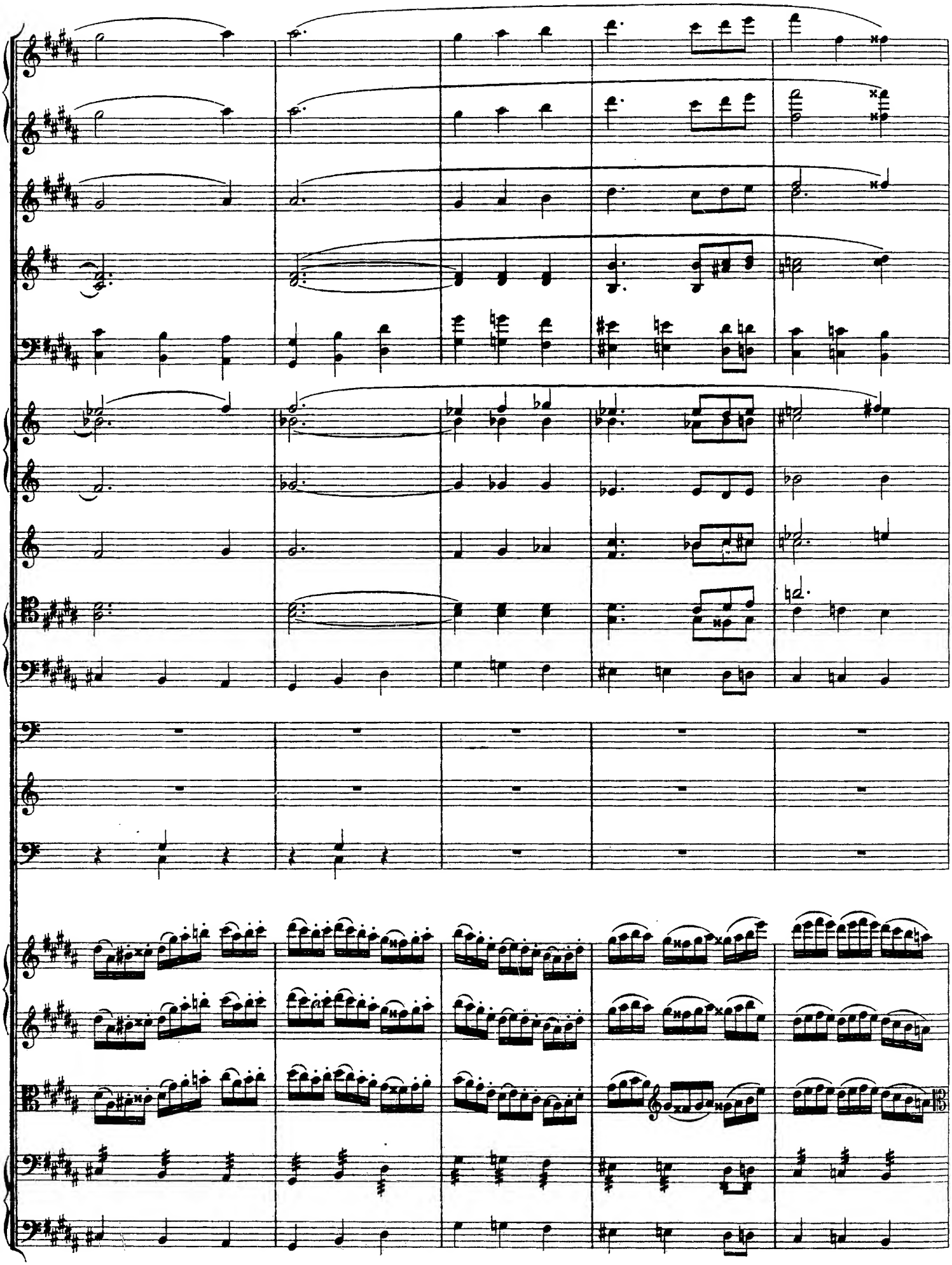


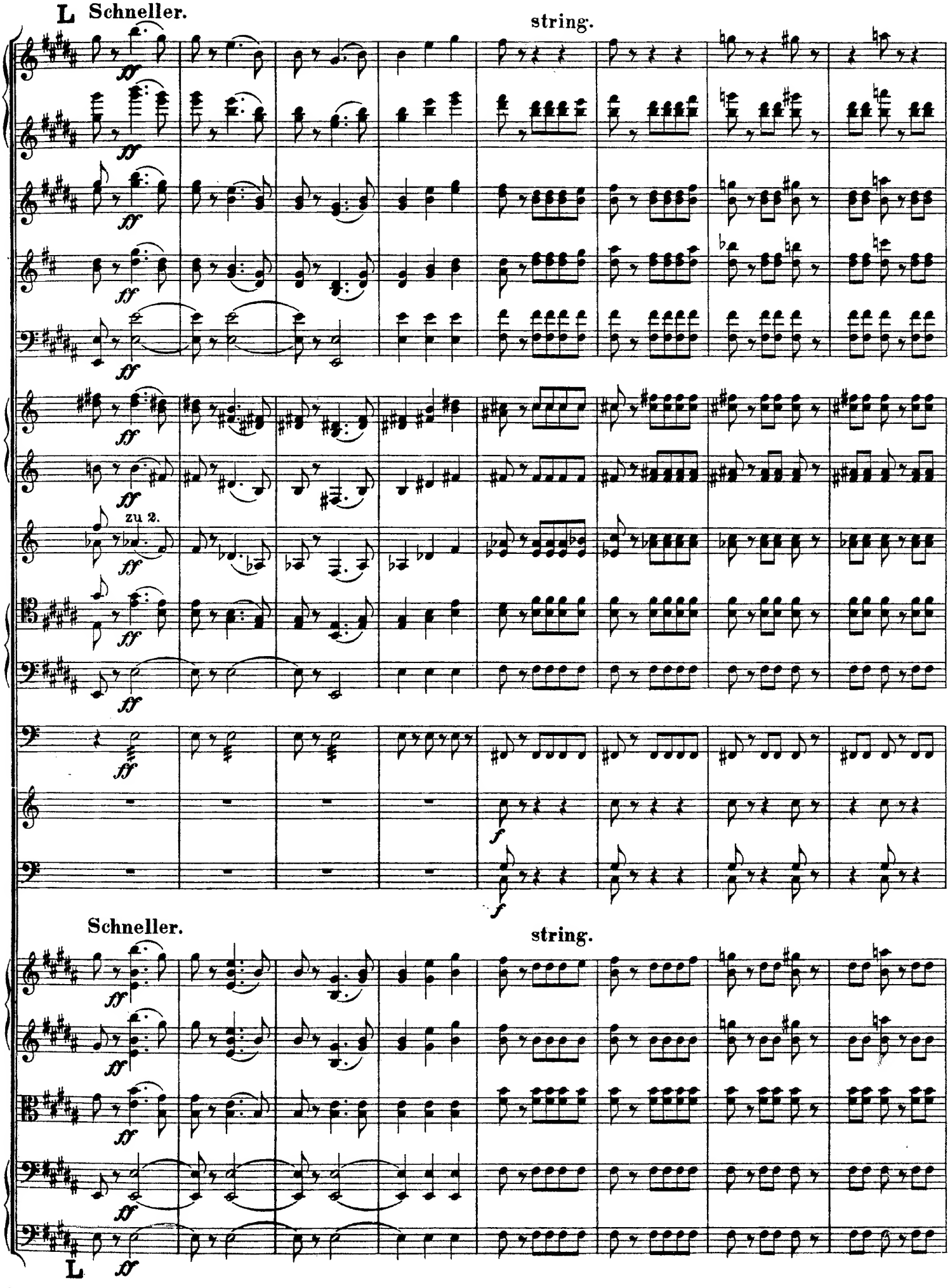

Zurückhaltend, einlenkend.
K Viel gemessenere Bewegung als zu Anfang.
rit.
a tempo
zu 2.
marcato
in Fis H E.
mf
Zurückhaltend, einlenkend.
Viel gemessenere Bewegung als zu Anfang.
K marcato a tempo




zu 2.
zu 2.


zu 2.
zu 2.
zu 2.




L Schneller.
string.
zu 2.
Schneller.
string.
L

Langsam, der Solostimme folgend.

a tempo

ganz frei vorzutragen

Langsam, der Solostimme folgend.

a tempo